Long Term Plan for Year 3/4. The order of teaching may change to suit topics. Media and book based Literacy will cover the genres this year.

|  | **Fiction** | **Non-fiction** | **Poetry** |
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| Term 1 | **Narrative**Essential resources:*Around the world in 80 days.**Tabula Rasa**Catch it**The healing of the Centurions Servant*Grammar includes:Extending the range of sentences with more than one clause by using a wider range of conjunctions; using conjunctions, adverbs and prepositions to express time and cause; using and punctuating direct speech. Using grammatical terminology, specifically using and recognising adjectives, nouns and prepositional phrases. | **Instructions and explanations**Essential books:*Various instruction and explanation texts* provided – recipe books Grammar includes:Using grammatical terminology specifically by beginning to recognise the concept of a verb and by choosing and using powerful verbs; understanding that writing can be first or third person; using and understanding grammatical terminology  | **Creating images**Essential books:*A poem a day**I am the person…*Grammar includes:Using grammatical terminology specifically by using and recognising adjectives, nouns and adverbs; understanding and using adverbials and fronted adverbials; using and understanding grammatical terminology  |
| **Information texts**Essential books:*Animal based fact books.*Grammar includes:Extending the range of sentences with more than one clause by using a wider range of conjunctions; using conjunctions, adverbs and prepositions to express time and cause; using grammatical terminology |  |
| Term 2 | **Historical Fiction**Essential books:UGStone age boyGrammar includes:Using powerful verbs/ beginning to recognise the concept of a verb; understanding that writing can be 3rd or 1st person; using and punctuating direct speech | **Recounts**Essential books:My secret war diary.Grammar includes:Using adverbs and adverbials (prepositional phrases which act as adverbs); creating complex sentences; using commas after or before phrases and clauses; using and punctuating direct speech | **Roald Dahls – Revolting Rhymes**Grammar includes:Introducing the idea of tense in verbs; using prepositions to express time or place; writing sentences with more than one clause using a wider range of connectives |
| Essential books:Children’s choiceGrammar includes:Introducing the idea of tense in verbs; using pronouns for cohesion and to avoid repetition and ambiguity; using dialogue punctuation |  | **Performance poems**Essential books:Various *performance poems* providedGrammar includes:Using and recognising nouns, adjectives and adjectival phrases; using conjunctions to express time or cause; using possessive apostrophe with singular and plural nouns |
| Term 3 | **Adventure Stories**Essential books:*Letters from a lighthouse* *The lion and the unicorn*Grammar includes:Extending sentences using adverbials and fronted adverbials; using commas to separate fronted adverbials; using and punctuating direct speech; using a wide range of connectives to create sentences with more than one clause | **Persuasive writing**Essential books:*Propaganda from WW2*Grammar includes:Using a wide range of connectives to extend sentences to include more than one clause; using conjunctions; using commas after or before phrases and clauses; using and punctuating direct speech |  |
| **Plays and Dialogues**Essential books:*Shakespeare.**The Christmas Truce?*Grammar includes:Understanding and using adverbs; using and punctuating direct speech; using powerful verbs; using and understanding grammatical terminology | **Non-chronological reports**Essential books:*Famous people from WW2*Grammar includes:Using the perfect form of verbs to mark relationships of time and cause; using commas after or before phrases and clauses; using pronouns to avoid repetition or ambiguity and to add clarity and cohesion | **Emotive poetry**Essential books:*War poetry*Grammar includes:Using possessive apostrophe with singular/plural nouns; extending the range of sentences with more than one clause; using a wide range of conjunctions |