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| **Theme/Term** | **The World Autumn 1** | | | | | **The World & Christmas Autumn 2** | | |
| **Planning Sequence** | Here We Are  Oliver Jeffers  Whole School Text | | | | A picture containing text  Description automatically generated*Flotsam* David Wiesner  A picture containing text  Description automatically generated | A picture containing text, booth  Description automatically generatedA poster of a group of people  Description automatically generated with low confidence *Tar Beach* Faith Ringgold | | C:\Users\sbott\OneDrive - tintwistle.derbyshire.sch.uk\Desktop\0241141036 (1).jpg  The Snowman  Raymond Briggs  Whole School Text |
| **Length** | 8 sessions, 2 weeks | | | | 15 sessions, 3 weeks | 15 sessions, 3 weeks | | 10 sessions 2 weeks |
| **Outcomes** | Poster, Poem/Song Verses leaflet | | | | **Sequels (mystery) Postcard,** setting descriptions, non- chronological reports, message in a bottle letters | **Narrative retelling as a play script** Poetry, setting descriptions, formal letters, dialogue (as a script) | | **Instructional writing, writing in role, generating dialogue, writing a poem** |
| **Literacy Leaf Text** |  | | |  | |  |  | |
| **Theme/Term** | **Spring 1 – Ancient Civilisations** | | | | | **Spring 2 – Ancient Civilisations** | | |
| **Planning Sequence** | A picture containing text  Description automatically generated  *Escape from Pompeii*  Christina Balit | ***History***  ***Ancient Rome*** |  | | *Cinnamon* Neil Gaiman Background pattern  Description automatically generated | A picture containing text, snow  Description automatically generated  *FArTHER* Grahame Baker Smith | | *The Mermaid of Zennor* Charles Causley *A picture containing text, book  Description automatically generated* |
| **Length** | 16 sessions, 3+ weeks | | | | 15 sessions 3 weeks | 15 sessions, 3 weeks | | 15 sessions 3 weeks |
| **Outcomes** | **Newspaper reports** Setting descriptions, diaries, letters, thought bubbles | | | | **Own version fables** Diaries, informal letters, dialogue, adverts, limericks and other poetic forms | **Sequel stories** Retellings, recounts (postcards), setting descriptions, diary entries, instructions | | **Own version legends** Information booklets, retelling from a different perspective, letters, tourist guides updates, dialogue |
| **Literary Leaf Text** | *Earth Shattering Events* Robin Jacobs Text, map  Description automatically generated | | | *Text  Description automatically generated*  *Tamarind and the Star of Ishta* Jasbinder Bilan | | A picture containing calendar  Description automatically generated*New and Collected Poems for Children* Carol Ann Duffy |  | |
| **Theme/Term** | **Summer 1 – We are Biologists** | | | | | **Summer 2 – We Are Biologists** | | |
| **Planning Sequence** | *A picture containing text, painting  Description automatically generated Varmints* Helen Ward | | | *Weslandia* Paul Fleischman A picture containing text  Description automatically generated | | *Text  Description automatically generated*  *Until I Met Dudley* Roger McGough and Chris Riddell | *A book with a cartoon character on it  Description automatically generated with low confidenceJabberwocky*  Lewis Carroll *A book with a cartoon character on it  Description automatically generated with low confidence* | |
| **Length** | 16 sessions 3+weeks | | |  | | 10 sessions, 2 weeks | 15 sessions, 3 weeks | |
| **Outcomes** | **Explanations of a life cycle**  Diary entries, instructions, letters, descriptions, speeches | | | **Imagined land narratives** Character description, informative posters, persuasive leaflets, logbook | | **Two explanation texts - formal and informal** Letters, short explanatory paragraphs | **Nonsense poems** Performance poetry, explanatory descriptions | |
| **Literacy Leaf Text** | *A picture containing background pattern  Description automatically generated* | | | *Background pattern  Description automatically generatedThe Humans: Ancient civilisations*  Jonny Marx *Background pattern  Description automatically generated* | | *Text  Description automatically generated*  *The Wild Robot* Peter Brown | A close-up of a logo  Description automatically generated with low confidence*Fortunately, the Milk* Neil Gaiman | |