



# English Curriculum Year 3/4 Curriculum Map Year B 2023-2024



Theme/Term	The World Autumn 1		The World & Christmas Autumn 2	
Planning Sequence	 Here We Are Oliver Jeffers Whole School Text	 <i>Flotsam</i> David Wiesner	 <i>Tar Beach</i> Faith Ringgold	 <i>The Snowman</i> Raymond Briggs Whole School Text
Length	8 sessions, 2 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	10 sessions 2 weeks
Outcomes	Poster, Poem/Song Verses leaflet	Sequels (mystery) Postcard, setting descriptions, non-chronological reports, message in a bottle letters	Narrative retelling as a play script Poetry, setting descriptions, formal letters, dialogue (as a script)	Instructional writing, writing in role, generating dialogue, writing a poem
Literacy Leaf Text				
Theme/Term	Spring 1 – Ancient Civilisations		Spring 2 – Ancient Civilisations	
Planning Sequence	 <i>Escape from Pompeii</i> Christina Balit	 <i>Cinnamon</i> Neil Gaiman	 <i>FARTHER</i> Grahame Baker Smith	 <i>The Mermaid of Zennor</i> Charles Causley
Length	16 sessions, 3+ weeks	15 sessions 3 weeks	15 sessions, 3 weeks	15 sessions 3 weeks
Outcomes	Newspaper reports Setting descriptions, diaries, letters, thought bubbles	Own version fables Diaries, informal letters, dialogue, adverts, limericks and other poetic forms	Sequel stories Retellings, recounts (postcards), setting descriptions, diary entries, instructions	Own version legends Information booklets, retelling from a different perspective, letters, tourist guides updates, dialogue
Literacy Leaf Text	 <i>Earth Shattering Events</i> Robin Jacobs	 <i>Tamarind and the Star of Ishta</i> Jasbinder Bilan	 <i>New and Collected Poems for Children</i> Carol Ann Duffy	
Theme/Term	Summer 1 – We are Biologists		Summer 2 – We Are Biologists	
Planning Sequence	 <i>Varmints</i> Helen Ward	 <i>Weslandia</i> Paul Fleischman	 <i>Until I Met Dudley</i> Roger McGough and Chris Riddell	 <i>Jabberwocky</i> Lewis Carroll
Length	16 sessions 3+weeks		10 sessions, 2 weeks	15 sessions, 3 weeks
Outcomes	Explanations of a life cycle Diary entries, instructions, letters, descriptions, speeches	Imagined land narratives Character description, informative posters, persuasive leaflets, logbook	Two explanation texts - formal and informal Letters, short explanatory paragraphs	Nonsense poems Performance poetry, explanatory descriptions
Literacy Leaf Text	 <i>Zombierella</i> Joseph Coelho	 <i>The Humans: Ancient civilisations</i> Jonny Marx	 <i>The Wild Robot</i> Peter Brown	 <i>Fortunately, the Milk</i> Neil Gaiman