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| **Theme/Term** | **Location, Location, Location Autumn 1** | **Marvellous Me Autumn 2** |
| **Planning Sequence** | *C:\Users\sjones\Pictures\1788004906.jpgFirefly Home by Jane Clarke* *Rosie’s walk by Pat Hutchins*  | *The Three Little Pigs by Axel Schefflers* | *C:\Users\sjones\Pictures\wherethewildthingsare.jpgWhere the wild things are by by Maurice Sendak*  | *Elmer by David McKee*  | *I am Henry Finch*Alexis Deacon*Diagram  Description automatically generated with medium confidence* | A picture containing diagram  Description automatically generated *Halibut Jackson*David Lucas |
| **Length** | 5 sessions per book, 2+weeks | 10+ sessions, 2+weeks | 10+ sessions, 2+weeks | 10+ sessions, 2+weeks | 10+ sessions, 2+weeks | 10+ sessions, 2+ weeks |
| **Outcomes** | **Firefly’s Journey-** Story map of the Firefly’s journey. Initial sounds for labels. **Rosie’s walk-** Story sequencing, instructions. | **Information leaflets**Labels and captions, retellings, story sequencing, role play characters  | **Own version ‘wild thing’ narratives**Labels, captions, oral re-telling, developing a new character | **Non-chronological reports**Dialogue, diaries, re-telling (oral dictation) | **Guidebooks - How to Think**Timetables, thought-bubbles, lists, commands, letters of advice | **Narrative sequels**Signs and labels, captions, invitations, thought bubbles, advertisements, letters of advice |
| **Theme/Term** | **Wild and Wonderful Beasts Spring 1** | **On the Move Spring 2** |
| **Planning Sequence** | *Farmer Duck by Martian Waddell*  | The Little Red Hen |  A Squash and Squeeze by Julia Donaldson |  *Naughty Bus by* *Jan and Jerry Oke* | *C:\Users\sjones\Pictures\9780099400523-uk.jpgMrs Armitage on Wheels by Quentin Blake* | Journey by Aaron Becker |
| **Length** | 10+ sessions, 2+weeks | 10+ sessions, 2+weeks | 10+ sessions, 2+ weeks | 10+ sessions, 2+weeks | 10+ sessions, 2+weeks | 10+ sessions, 2+ weeks |
| **Outcomes** | **Own version ‘overcoming’ tales**Thought bubbles, labels, oral re-telling, writing in role, letters to the Farmer | **Alternative character versions**speech bubbles, role play characters  | **Rhyming**Act out the story, rhyming activities  | **Recount**Write a recount of where the bus has been, feelings of the characters, orally recall the book sequence.  | **Instructions**Instructions on how to build a bike, story maps. | **Diary**Predictions, retellings in role, maps, posters, a travel diary.  |
| **Theme/Term** | **Exploring in the garden Summer 1** | **Oh I do like to be beside the seaside Summer 2** |
| **Planning Sequence** | *A picture containing text  Description automatically generatedThe Tiny Seed by Eric Carle*  | *C:\Users\sjones\Pictures\51Fz6bCgWdS._SX218_BO1,204,203,200_QL40_ML2_.jpg The Very Hungry Caterpillar*  | *The Extraordinary Gardener*Sam Boughton Text  Description automatically generated | The Lighthouse Keeper’s Lunchby Ronda Armitage | Stella and the Seagull by Georgina Stevens  | The Storm Whale by Benji Davies  |
| **Length** | 10+ sessions, 2+weeks | 10+ sessions, 2+weeks | 10+ sessions, 2+weeks | 10+ sessions, 2+weeks | 10+ sessions, 2+weeks | 10+ sessions, 2+ weeks |
| **Outcomes** | **Advice leaflets**Labels and captions, advice, retellings, writing in role, narrative, letter | **Alternative version narratives**Character description, writing in role, letters, leaflets | **Narrative inspired by the original text**Labels, letters of advice, instructions, narratives | **Lists**Writing shopping lists/recipes, diary entry. | **Simple explanation**Signage, letters of advice, lists, labelled diagrams | **Poetry** About the whale-acoustic poem, retelling the story from another character’s point of view.  |