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| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Theme/Term** | **Location, Location, Location Autumn 1** | | | | | **Marvellous Me Autumn 2** | | |
| **Planning Sequence** | *C:\Users\sjones\Pictures\1788004906.jpgFirefly Home by Jane Clarke*  *Rosie’s walk by Pat Hutchins* | | *The Three Little Pigs by Axel Schefflers* | *C:\Users\sjones\Pictures\wherethewildthingsare.jpgWhere the wild things are by by Maurice Sendak* | | *Elmer by David McKee* | *I am Henry Finch* Alexis Deacon*Diagram  Description automatically generated with medium confidence* | A picture containing diagram  Description automatically generated *Halibut Jackson* David Lucas |
| **Length** | 5 sessions per book, 2+weeks | | 10+ sessions, 2+weeks | 10+ sessions, 2+weeks | | 10+ sessions, 2+weeks | 10+ sessions, 2+weeks | 10+ sessions, 2+ weeks |
| **Outcomes** | **Firefly’s Journey-** Story map of the Firefly’s journey. Initial sounds for labels.  **Rosie’s walk-** Story sequencing, instructions. | | **Information leaflets** Labels and captions, retellings, story sequencing, role play characters | **Own version ‘wild thing’ narratives**  Labels, captions, oral re-telling, developing a new character | | **Non-chronological reports** Dialogue, diaries, re-telling (oral dictation) | **Guidebooks - How to Think** Timetables, thought-bubbles, lists, commands, letters of advice | **Narrative sequels** Signs and labels, captions, invitations, thought bubbles, advertisements, letters of advice |
| **Theme/Term** | **Wild and Wonderful Beasts Spring 1** | | | | | **On the Move Spring 2** | | |
| **Planning Sequence** | *Farmer Duck by Martian Waddell* | | The Little Red Hen | A Squash and Squeeze by Julia Donaldson | | *Naughty Bus by*  *Jan and Jerry Oke* | *C:\Users\sjones\Pictures\9780099400523-uk.jpgMrs Armitage on Wheels by Quentin Blake* | Journey by Aaron Becker |
| **Length** | 10+ sessions, 2+weeks | | 10+ sessions, 2+weeks | 10+ sessions, 2+ weeks | | 10+ sessions, 2+weeks | 10+ sessions, 2+weeks | 10+ sessions, 2+ weeks |
| **Outcomes** | **Own version ‘overcoming’ tales** Thought bubbles, labels, oral re-telling, writing in role, letters to the Farmer | | **Alternative character versions** speech bubbles, role play characters | **Rhyming**  Act out the story, rhyming activities | | **Recount**  Write a recount of where the bus has been, feelings of the characters, orally recall the book sequence. | **Instructions**  Instructions on how to build a bike, story maps. | **Diary**  Predictions, retellings in role, maps, posters, a travel diary. |
| **Theme/Term** | **Exploring in the garden Summer 1** | | | | | **Oh I do like to be beside the seaside Summer 2** | | |
| **Planning Sequence** | *A picture containing text  Description automatically generatedThe Tiny Seed by Eric Carle* | *C:\Users\sjones\Pictures\51Fz6bCgWdS._SX218_BO1,204,203,200_QL40_ML2_.jpg The Very Hungry Caterpillar* | | | *The Extraordinary Gardener* Sam Boughton Text  Description automatically generated | The Lighthouse Keeper’s Lunch  by Ronda Armitage | Stella and the Seagull by Georgina Stevens | The Storm Whale by Benji Davies |
| **Length** | 10+ sessions, 2+weeks | 10+ sessions, 2+weeks | | | 10+ sessions, 2+weeks | 10+ sessions, 2+weeks | 10+ sessions, 2+weeks | 10+ sessions, 2+ weeks |
| **Outcomes** | **Advice leaflets** Labels and captions, advice, retellings, writing in role, narrative, letter | **Alternative version narratives** Character description, writing in role, letters, leaflets | | | **Narrative inspired by the original text**  Labels, letters of advice, instructions, narratives | **Lists**  Writing shopping lists/recipes, diary entry. | **Simple explanation** Signage, letters of advice, lists, labelled diagrams | **Poetry**  About the whale-acoustic poem, retelling the story from another character’s point of view. |