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| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Theme/Term** | **The World Autumn 1** | | | | **Marvellous Me Autumn 2** | | | |
| **Planning Sequence** | Here we are by Oliver Jeffers | *A picture containing diagram  Description automatically generatedBringing the Rain to Kapiti Plain by* Verma Aardema | *Background pattern  Description automatically generatedAnansi by Gerald McDermott* | **Seasonal Book**  C:\Users\sjones\Pictures\51lR6KxKQAL._SX218_BO1,204,203,200_QL40_ML2_.jpg*Pumpkin Soup by Helen Cooper*  bybybfjd | *C:\Users\sjones\Pictures\myshadowispink.jpeg My shadow is pink by Scott Stuart* | *So Much* Trish Cooke and Helen Oxenbury *Calendar  Description automatically generated with low confidence* | *A picture containing logo  Description automatically generatedWeirdo* Zadie Smith and Nick Laird | **Seasonal book-TBC** |
| **Length** | 10+ sessions, 2+weeks | 10+ sessions, 2+weeks | 10+ sessions, 2+weeks | 5 sessions, 1 week | 10+ sessions, 2+weeks | 10+ sessions, 2+weeks | 10+ sessions, 2+ weeks |  |
| **Outcomes** | **Own version ‘wild thing’ narratives** Labels, captions, oral re-telling, developing a new character | **Tourist information leaflets** Labels and captions, retellings, simple explanations | **Booklets about spiders** Labels and captions, call-and-response poems, descriptive posters, simple explanations | Lists on what we need to make pumpkin soup, children to follow a recipe. | **Innovated spoken rhymes, questions, notes of advice, lists, instructions** | **Own ‘So Much’ narrative poems** Past tense sentences, writing in role, performance/ narrative poetry | **Instructional guides to being brave** Writing in role, letters, captions and labels, narrative retellings |  |
| **Theme/Term** | **Once upon a time Spring 1** | | | | **To infinity and beyond Spring 2** | | | |
| **Planning Sequence** | *C:\Users\sjones\Pictures\9781839133626.jpgThe King’s Pants by Nicholas Allen* | *Text  Description automatically generatedLittle Red by* Lynn Roberts and David Roberts | *Text, whiteboard  Description automatically generatedThe Magic Paintbrush by* Julia Donaldson and Joel Stewart | | *Look up! by* Nathan Bryon and Dapo Adeola *Qr code  Description automatically generated* | *The way back home by Oliver Jeffers* | How to catch a star by Oliver Jeffers | |
| **Length** | 10+ sessions, 2+weeks | 10+ sessions, 2+weeks | 10+ sessions, 2+ weeks | | 10+ sessions, 2+weeks | 10+ sessions, 2+weeks | 10+ sessions, 2+ weeks | |
| **Outcomes** | Writing letters, designed new under pants and add descriptive sentences. | **Alternative character versions** Labels, notes of advice, adverts | **Own version ‘overcoming’ tales** Thought bubbles, labels, oral re-telling, writing in role, thank you letters | | **Non-chronological reports** Dialogue, diaries, re-telling (oral dictation), mini-autobiography, ship’s log | **Own stories about a fussy eaters** Statements, writing in role, shopping lists | **Narrative inspired by the original text**  Labels, letters of advice, instructions, narratives | |
| **Theme/Term** | **Sailing the Seven Seas Summer 1** | | | | **Super heroes Summer 2** | | | |
| **Planning Sequence** | *The Rainbow Fish by Marcus Pfister* | *C:\Users\sjones\Pictures\51e4DVW988L._SX218_BO1,204,203,200_QL40_ML2_.jpgLittle Turtle and the Sea by Becky Davies* | Text  Description automatically generated*The Night Pirates by* Pete Harris and Deborah Allwright | | *Super Milly and the Super School Day by* Stephanie Clarkson  Text, map  Description automatically generated | C:\Users\sjones\Pictures\61FpFlVvzcL._SY498_BO1,204,203,200_.jpgIzzy Gizmo by Pip Jones | Supertato by Sue Hendra | |
| **Length** | 10+ sessions, 2+weeks | 10+ sessions, 2+weeks | 10+ sessions, 2+weeks | | 10+ sessions, 2+weeks | 10+ sessions, 2+weeks | 10+ sessions, 2+ weeks | |
| **Outcomes** | Fact file about fish, descriptive writing, learn new vocabulary. | Poster on preventing plastic pollution. | **‘How to be a pirate’ guides** Writing in role, letters, labels and captions | | **Alternative character version** Letters of encouragement; a retelling; song lyrics and job applications | **Signage, letters of advice, lists, labelled diagrams** | **Adverts, descriptive writing.** | |