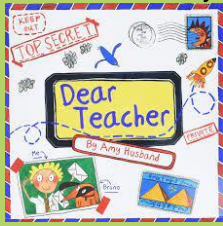
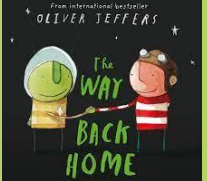
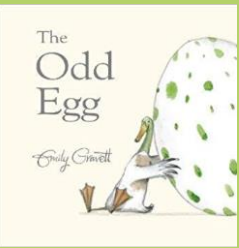


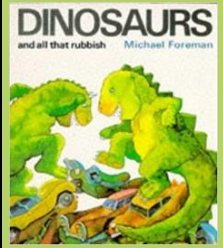
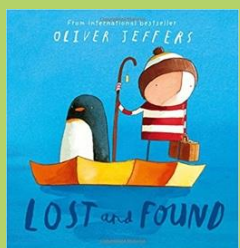
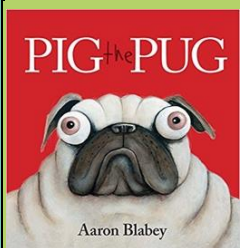
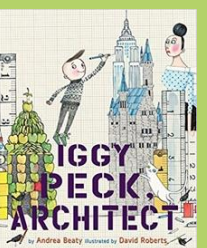


# The Literary Curriculum Year 1 Curriculum Map

Theme/Term	Journeys & exploration Autumn 1				Friendship and Kindness Autumn 2			
Planning Sequence/ Spelling Seed Text	<i>Tintwistle Tour</i>	Tintwistle Tour	<i>Dear Teacher- Amy Husband</i> 	<i>The Way Back Home- Oliver Jeffers</i> 	<i>Daisy Chain- Galvin Scott Davis</i> 	<i>The Colour Monster- Anna Llenas</i> 	<i>Polar Express-Chris Van Allsberg</i> 	
Length	5 sessions, 1 week	5 sessions, 1 week	10 sessions, 2 weeks	10 sessions, 2 weeks	10 sessions, 2 weeks	10 sessions, 2 weeks	10 sessions, 2 weeks	
Outcomes	Labels and captions,	Recount.	Sentences, postcard	Labels, sentences.	How to be a good friend poster.	Letters.	Labels, captions and letters.	
Theme/Term	Similarities & differences Spring 1				Nature & environment Spring 2			
Planning Sequence/ Spelling Seed Text	<i>Beegu</i> Alexis Deacon 	<i>The Odd Egg</i> Emily Gravett 	<i>The Odd Egg</i> Emily Gravett 	OR <i>Leo and the Octopus</i> Isabelle Marinov 	<i>Stanley's Stick</i> John Hegley and Neal Layton 	<i>DINOSAURS and all that rubbish</i> Michael Foreman 	<i>The SEA SAW</i> Tom Percival 	History: Changes within Living
Length	10 sessions, 2 weeks	10 sessions, 2 weeks	15 sessions, 3 weeks	11 sessions, 2+ weeks	10 sessions, 2 weeks	15 sessions, 3 weeks		
Outcomes	<b>Own version 'alien' narratives</b> Descriptions, commands, letters, nonsense-word dictionary, poems, non-fiction reports	<b>Egg-spotter's guides (non-fiction reports)</b> Thought and speech bubbles, diaries, letter, certificate	<b>Fact file</b> This is Me! posters, letters of advice, factual descriptions, logbooks, scripts	<b>Own version narratives</b> Retellings, descriptions	<b>Pamphlets</b> Letters, setting descriptions, instructions, narrative retellings, pamphlets, posters	<b>Own version narrative</b> Writing in role; notes of advice; missing posters; diary entries; letters of thanks		
Theme/Term	Friendship & kindness Summer 1				Imagination & creativity Summer 2			
Planning Sequence/ Spelling Seed Text	<i>Lost and Found</i> Oliver Jeffers 	<i>YETI AND THE BIRD</i> Nadia Shireen 	<i>Yeti and the Bird</i> Nadia Shireen 	OR <i>Pig the Pug</i> Aaron Blabey <i>How to be a Dog</i> Jo Williamson 	<i>Iggy Peck, Architect</i> Andrea Beaty and David Roberts 	<i>The Magic Bed</i> John Burningham 	OR <i>Julian is a Mermaid</i> Jessica Love 	
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15+ sessions, 3+ weeks	10 sessions, 2 weeks	15 sessions, 3 weeks	10+ sessions, 2+weeks		
Outcomes	<b>Own version 'losing/finding' narratives</b> Character descriptions, retellings, advice, instructions, non-chronological reports	<b>Own version narratives about unlikely friendships</b> List of rules, letters, postcards, character descriptions	<b>'How to' guides</b> Character comparisons, fact sheets, shared poetry, own version narratives	<b>Fact files</b> Labels, captions, character comparisons, thought and speech bubbles	<b>Own version fantasy stories</b> Setting descriptions, additional scenes, description of magical piece of furniture, lists	<b>Three-verse poems</b> Instructions, writing in role, advertisements		



# The Literary Curriculum Year 1 Curriculum Map

