

# The Literary Curriculum Reception Year A Curriculum Map

Theme/Ter	Location, Location, Location Autumn 1			Marvellous Me Autumn 2		
Planning Sequence	 <i>Firefly Home</i> by Jane Clarke  <i>Rosie's walk</i> by Pat	 <i>The Three Little Pigs</i> by Axel Schefflers	 <i>Where the wild things are</i> by Maurice Sendak	 <i>Elmer</i> by David McKee	 <i>I am Henry Finch</i> Alexis Deacon	 <i>Halibut Jackson</i> David Lucas
Length	5 sessions per book, 2+weeks	10+ sessions, 2+weeks	10+ sessions, 2+weeks	10+ sessions, 2+weeks	10+ sessions, 2+weeks	10+ sessions, 2+ weeks
Outcomes	<b>Firefly's Journey</b> - Story map of the Firefly's journey. Initial sounds for labels. <b>Rosie's walk</b> - Story sequencing, instructions.	<b>Information leaflets</b> Labels and captions, retellings, story sequencing, role play characters	<b>Own version 'wild thing' narratives</b> Labels, captions, oral re-telling, developing a new character	<b>Non-chronological reports</b> Dialogue, diaries, re-telling (oral dictation)	<b>Guidebooks - How to Think</b> Timetables, thought-bubbles, lists, commands, letters of advice	<b>Narrative sequels</b> Signs and labels, captions, invitations, thought bubbles, advertisements, letters of advice
Theme/Ter	Wild and Wonderful Beasts Spring 1			On the Move Spring 2		
Planning Sequence	 <i>What the Ladybird heard</i> by Julia Donaldson	 <i>The Little Red Hen</i>	 <i>A Squash and Squeeze</i> by Julia Donaldson	 <i>Naughty Bus</i> by Jan and Jerry Oke	 <i>Mrs Armitage on Wheels</i> by Quentin Blake	 <i>Journey</i> by Aaron Becker
Length	10+ sessions, 2+weeks	10+ sessions, 2+weeks	10+ sessions, 2+ weeks	10+ sessions, 2+weeks	10+ sessions, 2+weeks	10+ sessions, 2+ weeks
Outcomes	<b>Own version 'overcoming' tales</b> Thought bubbles, sentence writing, oral re-telling, drawing maps, wanted posters.	<b>Alternative character versions</b> speech bubbles, role play characters	<b>Rhyming</b> Act out the story, rhyming activities	<b>Recount</b> Write a recount of where the bus has been, feelings of the characters, orally recall the book sequence.	<b>Instructions</b> Instructions on how to build a bike, story maps.	<b>Diary</b> Predictions, retellings in role, maps, posters, a travel diary.
Theme/Ter	Exploring in the garden Summer 1			Oh I do like to be beside the seaside Summer 2		
Planning Sequence	 <i>The Tiny Seed</i> by Eric Carle	 <i>The Very Hungry Caterpillar</i>	 <i>The Extraordinary Gardener</i> Sam Boughton	 <i>The Lighthouse Keeper's Lunch</i> by Ronda Armitage	 <i>Stella and the Seagull</i> by Georgina Stevens	 <i>The Storm Whale</i> by Benji Davies
Length	10+ sessions, 2+weeks	10+ sessions, 2+weeks	10+ sessions, 2+weeks	10+ sessions, 2+weeks	10+ sessions, 2+weeks	10+ sessions, 2+ weeks
Outcomes	<b>Advice leaflets</b> Labels and captions, advice, retellings, writing in role, narrative, letter	<b>Alternative version narratives</b> Character description, writing in role, letters, leaflets	<b>Narrative inspired by the original text</b> Labels, letters of advice, instructions, narratives	<b>Lists</b> Writing shopping lists/recipes, diary entry.	<b>Simple explanation</b> Signage, letters of advice, lists, labelled diagrams	<b>Poetry</b> About the whale-acoustic poem, retelling the story from another character's point of view.