

## The Literary Curriculum Year 1 Curriculum Map

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Theme/Ter	Around The World Autumn 1			Around The World Autumn 2		
Planning Sequence/ Spelling Seed Text	Whole School –Here We Are Oliver Jeffers  HERE WE  ARE  OLIVER SHAPE OF THE PROPERTY OF THE PR	Naughty Bus- Jan Oke, Jerry Oke Naughty Bus	Iggy Peck Arcitect- Andrea Beatty, David Roberts  IGGY PECK ARCHITECT	Beegu- Alexis Deacon BEEGU	The Snowman  Snowman  Raymond Briggs	
Length	10 sessions- 2 weeks	16 sessions- 3 weeks+	10 sessions- 2 weeks	10 sessions- 2 weeks	10 sessions – 2 weeks	
Outcomes	Leaflet Lists, * Geography: Comparing Locations	Own adventure stories Letters, diaries, non-chronological reports.	Fact files Labels, captions, character comparisons, thought and speech bubbles.	Story sequels Questions, speech bubbles, letters, lists	writing in role; generating dialogue; writing a poem; writing a card and creating a narrative sequel	
Theme/Ter	Once Upon a Time Spring 1			Once Upon a Time Spring 2		
Planning Sequence/ Spelling Seed Text	The Magic Bed		The Odd Egg	Jim and the Beanstalk RAYMOND BRIGGS	Cinderella An of Finelland Library	
Length	15 sessions, 3 weeks		10 sessions- 2 weeks	15 sessions- 3 weeks	15 sessions- 3 weeks	
Outcomes	Own version fantasy stories Setting descriptions, additional scenes, description of magical piece of furniture, lists		Own version narrative Thought and speech bubbles, diary entry, letter, certificate	Sequel stories  Narrative retellings (including dialogue), thought bubbles, informal letters	Character summary Character descriptions,	
Theme/Ter	Sailing the Salty Seas Summer 1		Sailing the Salty Seas Summer 2			
Planning Sequence/ Spelling Seed Text	TOM PERCIVAL		Leo and the Octopus- Isabelle Marinov	LOST or FOUND	Julian is a mermaid- Jessica Love	
Length	15 sessions- 3 weeks		15 sessions, 3 weeks	15 sessions, 3 weeks	10+ sessions- 2+ weeks	
Outcomes	Own version narrative Writing in role, notes of advice, of thanks	missing posters, diary entries, letters	Fact file This is Me! posters, letters of advice, factual descriptions, logbooks, scripts	Own version 'losing/finding' narratives Character descriptions, retellings, advice, instructions, non-chronological reports	Three-verse poems Instructions, writing in role, advertisements	