Class 1 Curriculum overview 2023/2024 Year B

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	Autumn term		Spring term		Summer term		
Topics	Topic 1 Around the world	Topic 2 Marvellous me	Topic 3 Once upon a	Topic 4 To infinity and beyond	Topic 5 Sailing the seven	Topic 6 Superheroes	
Visit/Event/ Festival	- Whole school 'world' hook day - Local walk		- Tea party - Rocket launch	- Tea party		-Invite 'people who help us in' Visit from police/fire/ambulance - SchoolTrip	
Enrichment/ECO /Safety/Outdoors /Special Day/ Festival etc.	-Walk to school week -Anti-bullying week -Children in Need -Harvest Service -Christmas Service		-Fairtrade Fortnight -Sport Relief -Mother's Day -Easter Service		-St George's Day -Father's Day -Leaver's Service		
		Areas of the	 EYFS curriculu	ım			

	Communication	and language	- Learn to speak with confi - Learn to listen and respon - Use appropriate story lan	Throughout the year the children will: - Learn to speak with confidence during circle/carpet times - Learn to listen and respond appropriately with relevant comments, questions or actions - Use appropriate story language to re-enact/re-tell simple and familiar stories - Learn new vocabulary relating to topics							
Prime areas	PSHE Matters Scheme Personal, social and emotional development	Nursery	Being Me -Select and use activities and resources, with help when needed. This helps them to achieve a goal they have chosen, or one which is suggested to themDevelop their sense of responsibility and membership of a community.	Bulling Matters -Find solutions to conflicts and rivalries. For example, accepting that not everyone can be Spider-Man in the game, and suggesting other ideas.	Growing up -Be increasingly independent in meeting their own care needs, e.g brushing teeth, using the toilet, washing and drying their hands thoroughly. • Make healthy choices about food, drink, activity and toothbrushing.	Exploring Emotions -Develop appropriate ways of being assertiveTalk with others to solve conflictsTalk about their feelings using words like 'happy', 'sad', 'angry' or 'worried'. • Understand gradually how others might be feeling	Money Matters -Play with one or more other children, extending and elaborating play ideas.	Changes -Become more outgoing with unfamiliar people, in the safe context of their settingShow more confidence in new social situationsIncreasingly follow rules, understanding why they are importantRemember rules without needing an adult to remind them.			

	Reception	-See themselves as a valuable individual.	-Build constructive and respectful relationships	-Manage their own needs Personal hygiene -Know and talk about the different factors that support their overall health and wellbeing: - regular physical activity - healthy eating - toothbrushing - sensible amounts of 'screen time' - having a good sleep routine - being a safe pedestrian.	-Express their feelings and consider the feelings of othersIdentify and moderate their own feelings socially and emotionally.	-Think about the perspectives of others.	-Show resilience and perseverance in the face of challenge.
		-Set and work towards simp -Give focused attention to vactions. Managing Self -Be confident to try new ac- Explain the reasons for rule -Manage their own basic hu -Work and play cooperative	what the teacher says, respondi tivities and show independence es, know right from wrong and ggiene and personal needs, inclu ely and take turns with others. to adults and friendships with	f others, and begin to regular r what they want and contro ng appropriately even when , resilience and perseverance try to behave accordingly. uding dressing, going to the t	l their immediate impulses when o engaged in activity, and show an	ability to follow instructions	
Physical development	Nursery	-Continue to develop their movement, balancing, riding (scooters, trikes and bikes) and ball skillsGo up steps and stairs, or climb up apparatus, using alternate feetSkip, hop, stand on one leg and hold a pose for a game like musical statuesUse large-muscle movements to wave flags and streamers, paint and make marks.	-Start taking part in some group activities which they make up for themselves, or in teamsIncreasingly able to use and remember sequences and patterns of movements which are related to music and rhythm	-Match their developing physical skills to tasks and activities in the setting. For example, they decide whether to crawl, walk or run across a plank, depending on its length and width.	-Choose the right resources to carry out their own plan. For example, choosing a spade to enlarge a small hole they dug with a trowelCollaborate with others to manage large items, such as moving a long plank safely, carrying large hollow blocks.	-Use one-handed tools and equipment, for example, making snips in paper with scissorsUse a comfortable grip with good control when holding pens and pencilsShow a preference for a dominant hand.	-Be increasingly independent as they get dressed and undressed, for example, putting coats on and doing up zips.
	Reception	-Revise and refine the fundamental movement skills they have already	-Develop the overall body strength, co-ordination, balance and agility needed to engage successfully with	-Combine different movements with ease and fluency.	-Develop confidence, competence, precision and accuracy when engaging in activities that involve a ball.	ELG Gross Motor skills -Negotiate space and obstoconsideration for themselve	

			acquired: rolling, walking, running, skipping, crawling, jumping, hopping and climbing. -Progress towards a more fluent style of moving, with developing control and grace.	future physical education sessions and other physical disciplines including dance, gymnastics, sport and swimming. -Develop their small motor skills so that they can use a range of tools competently, safely and confidently. Suggested tools: pencils for drawing and writing, paintbrushes, scissors, knives, forks and spoonsUse their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor.	-Confidently and safely use a range of large and small apparatus indoors and outside, alone and in a group Develop overall bodystrength, balance, coordination and agilityFurther develop and refine a range of ball skills including: throwing, catching, kicking, passing, batting and aiming.	-Develop the foundations of a handwriting style which is fast, accurate and efficient. • Further develop the skills they need to manage the school day successfully: • lining up and queuing • mealtimes	-Demonstrate strength, bal when playing Move energetically, such dancing, hopping, skipping Fine Motor skills -Hold a pencil effectively in writing — using the tripod of -Use a range of small tools paintbrushes and cutleryBegin to show accuracy a	as running, jumping, and climbing preparation for fluent grip in almost all cases. , including scissors, and care when drawing.
Specific areas	Literacy	Nursery	Autumn 1 Book List: -'Lulu's first day' by Anne McQuinn Birth to Three -Enjoy songs and rhymes, tuning in and paying attentionJoin in with songs and rhymes, copying sounds, rhythms, tunes and tempoSay some of the words in songs and rhymesCopy finger movements and other gesturesSing songs and say rhymes independently, for example, singing whilst playing.	Birth to Three -Enjoy sharing books with an adult Pay attention and respond to the pictures or the wordsHave favourite books and seek them out, to share with an adult, with another child, or to look at aloneRepeat words and phrases from familiar storiesAsk questions about the book. Makes comments and shares their own ideasDevelop play around favourite stories using propsNotice some print, such as the first letter of their name, a bus or door number, or a familiar logo.	Birth to Three -Enjoy drawing freelyAdd some marks to their drawings, which they give meaning to. For example: "That says mummy." -Make marks on their picture to stand for their name.	Three to Four year olds -Understand the five key concepts about print: - print has meaning - print can have different purposes - we read English text from left to right and from top to bottom - the names of the different parts of a book - page sequencing.	Three to Four year olds -Develop their phonological awareness, so that they can: - spot and suggest rhymesCount or clap syllables in a word - recognise words with the same initial sound, such as money and motherEngage in extended conversations about stories, learning new vocabulary.	Three to Four year olds -Use some of their print and letter knowledge in their early writing. For example: writing a pretend shopping list that starts at the top of the page; writing 'm' for mummyWrite some or all oftheir nameWrite some letters accurately
		Reception	Autumn 1 Book list: 'Here we are' by Oliver Jeffers -'Bringing the rain to Kapiti Plain' by Verma Aardema -'Anansi' by Gerald McDermott	Autumn 2 Book list: -'My shadow is pink' by Scott Stuart -'So much' by Trish Cooke and Helen Oxenbury'Weirdo' by Zadie Smith and Nick Lairde.	Spring 1 Book list: -'The King's pants' by Nicholas Allen -'Little Red' by Lynn Roberts and David Roberts'The Magic Paintbrush' by Julia Donaldson and Joel Stewart.	Spring 2 Book list: - 'Look up!' by Nathan Bryon and Dapo Adeola -'The way back home' by Oliver Jeffers -'How to catch a star' by Oliver Jeffers	Summer 1 Book list: -'Rainbow Fish' by Marci -'Little Turtle and the sea - 'The Night Pirates' by Pete Harris and Deborah Summer 2 Book list: 'Super Milly and the sup Stephanice Clarkson	' by Becky Davies Allwright

		-'Pumpkin Soup' by Helen Cooper -Read individual letters by saying the sounds for themBlend sounds into words, so that they can read short words made up of known letter sound correspondences.	-Read some letter groups that each represent one sound and say sounds for themRead a few common exception words matched to the school's phonic programme.	-Read simple phrases and sentences made up of words with known letter-sound correspondences and, where necessary, a few exception wordsRe-read these books to build up their confidence in word reading, their fluency and their understanding and enjoyment. • Form lower-case and capital letters correctly.	-Spell words by identifying the sounds and then writing the sound with letter/sWrite short sentences with words with known lettersound correspondences using a capital letter and full stopRe-read what they have written to check that it makes sense.	-'Izzy Gizmo' by Pip Jone -'Supertato' by Sue Hend ELG Comprehension -Demonstrate understandir to them by retelling stories narratives using their own introduced vocabularyAnticipate (where appropr -Use and understand recen during discussions about stories, non-fiction, rhymes role play. Word Reading -Say a sound for each lette least 10 digraphsRead words consistent wit by sound-blendingRead aloud simple sentenc consistent with their phoni knowledge, including some Writing -Write recognisable letters, correctly formed. • Spell words by identifying representing the sounds wi or lettersWrite simple phrases and by others.	ang of what has been read is and words and recently riate) key events in stories. It is introduced vocabulary is and poems and during er in the alphabet and at the their phonic knowledge ces and books that are ces common exception words.
Phonics	Nursery	Phase 1-Aspect 1- General sound discrimination- environmental sounds - The aim is to raise children's awareness of the sounds around them and to develop their listening skills Activities include: listening walks, drumming on different items outside and comparing the sounds, sounds lotto games and making shakers.	Phase 1-Aspect 2-General sound discrimination - instrumental sounds -The aim is to develop children's awareness of sounds made by various instruments and noise makersActivities include: comparing and matching sound makers, playing instruments alongside a story and making loud and quiet sounds.	Phase 1-Aspect 3- General sound discrimination - body percussion -The aim is to develop children's awareness of sounds and rhythmsActivities include: singing songs and action rhymes, listening to music and developing a sounds vocabulary.	Phase 1-Aspect 4 Rhythm and rhyme -The aim is to develop children's appreciation and experiences of rhythm and rhyme in speechActivities include: rhyming stories, rhyming bingo, clapping out the syllables in words and odd one out.	Phase 1-Aspect 5 Alliteration -The aim is on initial sounds of words, with activities including I-Spy type games and matching objects which begin with the same sound. Aspect 6 - Voice sounds -The aim is to distinguish between different vocal sounds and to begin oral blending and segmenting. Activities include Metal Mike, where children feed pictures of objects into a toy robot's mouth and	Phase 1-Aspect 7 -This aspect, the main aim is to develop oral blending and segmenting skillsTo practise oral blending, the teacher could say some sounds, such as IcI-IuI-IpI and see whether the children can pick out a cup from a group of objects. For segmenting practise, the teacher could hold up an object such as a sock and ask the children which sounds they can hear in the word sock.

						the teacher sounds out the name of the object in a robot voice - /c/-/u/-/p/ cup, with the children joining in.	-The activities introduced in Phase 1 are intended to continue throughout the following phases, as lots of practice is needed before children will become confident in their phonic knowledge and skills.
	Reception	As soon as each set of lett knowledge of the letter sou	2 Little Wandle Letters and eers is introduced, children will unds to blend and sound out w s-a-t to make the word sat. The segment words.	be encouraged to use their ords. For example, they will	Phase 3 Little Wandle Letters and Sounds By the time they reach Phase 3, children will already be able to blend and segment words containing the 19 letters taught in Phase 2. Over the twelve weeks which Phase 3 is expected to last, twenty-five new graphemes are introduced (one at a time).		
Mathematics	Nursery	-Develop fast recognition of up to 3 objects, without having to count them individually ('subitising')Recite numbers past 5Say one number for each item in order: 1,2,3,4,5Know that the last number reached when counting a small set of objects tells you how many there are in total ('cardinal principle').	-Show 'finger numbers' up to 5Link numerals and amounts: for example, showing the right number of objects to match the numeral, up to 5.	-Experiment with their own symbols and marks as well as numeralsSolve real world mathematical problems with numbers up to 5Compare quantities using language: 'more than', 'fewer than'Talk about and explore 2D and 3D shapes (for example, circles, rectangles, triangles and cuboids) using informal and mathematical language: 'sides', 'corners'; 'straight', 'flat', 'round'.	-Understand position through words alone — for example, "The bag is under the table," — with no pointingDescribe a familiar routeDiscuss routes and locations, using words like 'in front of' and 'behind'	-Make comparisons between objects relating to size, length, weight and capacitySelect shapes appropriately: flat surfaces for building, a triangular prism for a roof, etcCombine shapes to make new ones — an arch, a bigger triangle, etc.	-Talk about and identifies the patterns around them. For example: stripes on clothes, designs on rugs and wallpaper. Use informal language like 'pointy', 'spotty', 'blobs', etcExtend and create ABAB patterns — stick, leaf, stick, leafNotice and correct an error in a repeating patternBegin to describe a sequence of events, real or fictional, using words such as 'first', 'then'
	Reception	-Count objects, actions and soundsSubitiseLink the number symbol (numeral) with its cardinal number value.	-Count beyond tenCompare numbersUnderstand the 'one more than/one less than' relationship between consecutive numbers.	-Explore the composition of numbers to 10Automatically recall number bonds for numbers 0–5 and some to 10Select, rotate and manipulate shapes in order to develop spatial reasoning skills.	-Compose and decompose shapes so that children recognise a shape can have other shapes within it, just as numbers canContinue, copy and create repeating patternsCompare length, weight and capacity.	ELG Number -Have a deep understandin including the composition of each numberSubitise (recognise quantit 5Automatically recall (with counting or other aids) number bonds up to facts) and some number bonds to 10, inclu Numerical Patterns	ies without counting) up to out reference to rhymes, 5 (including subtraction

						the counting systemCompare quantities up to recognising when one quantity is greater than, le other quantity.	, recognising the pattern of 10 in different contexts, ss than or the same as the terns within numbers up to
Understanding the World	Nursery	-Know that there are different countries in the world and talk about the differences they have experienced or seen in photos. (Book link- When Granny went to the Market).	-Begin to make sense of their own life-story and family's historyNotice differences in people/ develop positive attitudes about the differences in peopleExplore collections of materials with similar and/or different properties. (The Three Little Pigs- book link- look at the straw, bricks and sticks).	-Explore and talk about different forces they can feel Learn about pushing and pulling (using modes of transports, playdoh, springs and magnets.)	-Talk about the differences between materials and changes they notice- Look at materials changing when we stir sugar into a cup of tea, make toast, bake a cake or drop ice cubes into a drink.	Explore how things work-could visit the park and look at how the different equipment works. Look at bikes- how do they work?	- Show interest in different occupations.
	Nursery Forest School	-Learn the rules of Forest SchoolUse all their senses in hands-on exploration of natural materialsLook at the season Autumn- discuss the trees, weather, animals. Vocabulary- Autumn, leaves, crunch	-Begin to understand the need to respect and care for the natural environment and all living things- learn about the different areas of the garden. Give children jobs to care for the garden. Vocabulary- forest, care, living things	-Look at the season Winter- discuss the trees, weather, animals, clothingUnderstand the key features of the life cycle of a plant and an animal. Vocabulary- Winter, cold, freezing, wind, icicles.	-Plant seeds and care for growing plants/ fruit/vegetablesObserve plants over time and discuss how they have changedLife cycle of a butterfly. Vocabulary- seed, grow, water, sunlight, spring	-Look at the season Summer- discuss trees, weather, animals, clothingTalk about what they see using a wide vocabulary. Vocabulary- Summer, plant/vegetable names, tree names.	-Litter pick of the school. -Cooking in the garden. Vocabulary- stir, mix, cook, cool
	Reception	-Recognise some similarities and differences between life in this country and life in other countries Learn about my world and compare this to another country.	-Talk about members of their immediate family and communityName and describe people who are familiar to themRecognise some environments that are different to the one in which they live. Learn about different houses and homes. Science-Look at materials houses are made from.	-Learning about Chinese New Year. -Learn about the Queen and the royal family (British Values.) Have a tea party.	-Compare and contrast characters from stories, including figures from the past Learn about Neil ArmstrongLearn about the solar system. Learn rhymes to remember the planet order.	ELG-Describe their immediate environment using knowledge from observation, discussion, stories, non-fiction texts and maps. ELG-Know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class.	ELG-Talk about the lives of the people around them and their roles in society- Learn about different occupations. ELG- Explain some similarities and differences between life in this country and life in other countries, drawing on knowledge from stories, non-fiction

			-Learn about Diwali and lightComment on familiar situations from the past-Learn about Growth and past events in my life.			-Understand the past through settings, characters and events encountered in books read in class and storytelling Look at how the seaside has changed from the pastScience- Floating and sinking. Make a waterproof boat which floats.	texts and (when appropriate) maps.
	Forest School Reception	-Learn the rules of Forest SchoolExplore the natural world around themLearn about the season Autumn. Begin season's booklets. Topic link-Look at some similarities and differences between life in this country and life in other countries Cooking-Food from different countires. Vocabulary- Autumn, changing, seasons	Learn about HarvestDescribe what they see, hear and feel whilst outsideDraw information from a simple map Scavenger hunt for Harvest items, locating from a map. Topic Link-Recognise some environments that are different to the one in which they live Learn about wigwams- chn to build their own. Vocabulary- Harvest, hibernation, nocturnal,	-Understand the effect of changing seasons on the natural world around themLook at the season Winter. Complete season bookletsLook at the changing state of ice/snow and water. Topic Link- Read the story Goldilocks and the Three Bears- make porridge on the stove. Vocabulary- Winter, freezing, frost, melting.	-Look at the season Spring. Complete season bookletsMini-beast huntsEaster Egg Hunt. Topic link- Learn about the Solar System? Vocabulary- Spring, growing, life cycle, Easter.	ELG-Explore the natural world around them, making observations and drawing pictures of animals and plants Observational drawings-Look at the season Summer- finish season booklets. Topic link -ELG-Understand some important processes and changes in the natural world around them, including the seasons and changing states of matter-Desert Island- using sand (wet and dry). Vocabulary- Summer, boiling,	ELG-Know some similarities and differences between the natural world around them and contrasting environments, drawing on their experiences and what has been read in class What do I wear in different seasons? What do I eat that is similar/different to an animal? Topic link- Vocabulary-similar, different
R.E.		Creation What does the creation story teach Christians about God? Learn about Harvest. UW-Understand that some places are special to members of their community Learn about holy places and compare them.	Incarnation Why do Christians perform nativity plays at Christmas? -UW-Recognise that people have different beliefs and celebrate special times in different ways Explore how Christmas is celebrated all over the world.	Kingdom of God What kind of king might Jesus have been? Learn about Strove Tuesday-Make pancakes (Mr Wolf's pancakes- book link).	Salvation Why do Christians put three crosses in an Easter garden? Resurrection How was Easter Day different from Good Friday? Why are Christians happy on Easter day?	Go What do Christians say Go Look at the Bible stories: David & Goliath: 1 Samuel Shepherd: Psalm 23:1-2 New Testament Jesus' Lost Sheep and Lost Coin ELG-UW-Know some simila between different religious of in this country, drawing on what has been read in class	d is like? 16:16-17; God as Teaching: Parables of Luke 15:1-7; 8-10 rities and differences and cultural communities their experiences and

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Expressive arts and design	Nursery	-Paint a self-portrait -Make a birthday card for a member of the classListen with increased attention to soundsPlay instruments with increasing control to express their feelings and ideas.	Children in need baking. Make Christmas cards/craftsDiwali-Firework pictures/ make firework sounds using instrumentsMaking Diwali lanternsChristmas play- learning a song and danceExplore colour and colour- mixingRespond to what they have heard, expressing their thoughts and feelingsSing the melodic shape (moving melody, such as up and down, down and up) of familiar songsRemember and sing entire songs. Create closed shapes with continuous lines, and begin to use these shapes to represent objects- draw my house.	-Make Easter cards Learn how to say 'Happy New Year' in ChineseMake a Chinese dragon puppetBake cakes for a tea partyTake part in simple pretend play, using an object to represent something else even though they are not similar-Use a hoop or stickDevelop their own ideas and then decide which materials to use to express themSing the pitch of a tone sung by another person ('pitch match').	-Make Mother's day cardsLearn and perform a Mother's day songMake a rocket- using 2D shapesDraw with increasing complexity and detail, such as representing a face with a circle and including details- draw my faceBegin to develop complex stories using small world equipment like animal sets, dolls and dolls houses, etc Make imaginative and complex 'small worlds' with blocks and construction kits, such as a city with different buildings and a park- build a rocket with the outdoor construction blocks.	-Weaving- Sea creaturesExplore different materials freely, to develop their ideas about how to use them and what to makeJoin different materials and explore different texturesCreate their own songs, or improvise a song around one they know.	-Make Father's day cardsShow different emotions in their drawings and paintings, like happiness, sadness, fear, etcUse drawing to represent ideas like movement or loud noises.
	Reception	-Sing in a group or on their own, increasingly matching the pitch and following the melodyMake a birthday card for a member of the classPainting pebbles- 'Only one you'.	-Children in Need- Baking -Diwali-Diva lamps -Make Christmas cards/craftsLearn a song and dance for the Christmas playCreate collaboratively, sharing ideas, resources and skillsDevelop storylines in their pretend playPainting pebbles from the book 'Only one you'. Paul Klee- Block painting to make a village.	-Make Mother's day cardsLearn about Chinese New Year-Create a dragon paradeMake pancakesMake sandwiches for a tea partyReturn to and build on their previous learning, refining ideas and developing their ability to represent themExplore and engage in music making and dance, performing solo or in groups.	-Make Easter cardsEaster bakingDesign and make junk modelling rocketsJackson Pollet-Space art -Listen attentively, move to and talk about music, expressing their feelings and responses -Watch and talk about dance and performance art, expressing their feelings and responsesExplore, use and refine a variety of artistic effects to express their ideas and feelings.	Colour mixing-Kandinsky -Felting-Sea creaturesELG-Make use of props and materials when role playing characters in narratives and storiesELG-Invent, adapt and recount narratives and stories with peers and their teacherELG-Sing a range of well-known nursery rhymes and songs.	Make Father's day cardsLearn and perform a Father's day song Make job role badges/ hats to role play charactersELG-Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and functionELG-Share their creations, explaining the process they have used. ELG- Perform songs, rhymes, poems and stories with others, and (when appropriate) try

						to move in time with music
Role play -Home corner		-Home corner -Christmas home corner -Santa's grotto (construction area)	-Castle -Gingerbread lady's kitchen	-Space station -Rocket	-Submarine	- Police/ Fire station -Doctors