

# The Literary Curriculum Year 2 Curriculum Map Year A

Theme/Term	Location, Location, Location Autumn 1				Location, Location, Location Autumn 2			
Planning Sequence	 <p>Dear Teacher Amy Husband</p>	 <p>Small in the City by Sydney Smith</p>	<p>Geography</p>	 <p>Yeti and the Bird Nadia Shireen</p> <p><a href="#">Link to anti bullying</a></p>	 <p>Science: Materials</p>	 <p>A Walk in London Salvatore Rubbino</p>	<p>Geography</p>	 <p>THE POLAR EXPRESS</p>
Length	10 sessions 2 weeks	15 sessions, 3 weeks	5 sessions, 1 week	15 sessions, 3 weeks	15 sessions, 3 weeks		Whole School text – Take One Book 10 sessions	
Outcomes	Sequel stories letters, retellings from another point of view, character descriptions	Setting description, poem, diary entry, dialogue, letter of advice, lost poster	Own version narratives about unlikely friendships List of rules, letters, postcards, character descriptions	Leaflet for local landmarks Short explanations, writing in role, reports, adverts Engineers, women in science, feminism, local area, London, bridges	A Walk in...’ guidebooks Recounts of a trip around the local area, statements of information		A first-person narrative based on an imagined journey to the North Pole to see Santa Claus.	
Theme/Term	Wild and Wonderful Creatures Spring 1				Wild and Wonderful Creatures Spring 2			
Planning Sequence	 <p>Tadpole's Promise Jeanne Willis</p>	<p>Science LIFECYCLES</p>	 <p>The Owl and the Pussy-cat Edward Lear</p>		 <p>Lost Species Jess French</p>			
Length	15 sessions, 3 weeks		15 sessions, 3 weeks		12 sessions	15 sessions, 3 weeks		
Outcomes	Own version narratives Simple explanations, speech and thought bubbles, setting descriptions, extended explanations		Rhyming poems Letters, interviews, lists, instructions		A book-based comprehension. Creating Critical Readers through whole books			
Theme/Term	In the Garden Summer 1				In the Garden Summer 2			
Planning Sequence/	 <p>Jim and the Beanstalk Raymond Briggs</p>	 <p>The Minpins Roald Dahl</p>		 <p>House Held Up By Trees Ted Kooser</p>	<p>Science: Plants</p>	 <p>We Are Water Protectors Carole Lindstrom</p>		
Length	15 sessions, 3 weeks	15 sessions, 3 weeks		15 sessions, 3 weeks	15 sessions, 3 weeks			
Outcomes	Sequel stories Narrative retellings (including dialogue), thought bubbles, informal letters	Own version adventure narratives Danger posters, setting descriptions, character descriptions, information reports, postcards		News reports Descriptive non-fiction, life-cycles, instructions for seed packets	Environmental campaign Descriptive non-fiction, life-cycles, character description			