Literacy:

Reading: We will be using a range of reading material, including fiction, non-fiction and reference, as well as learning how to use atlases, dictionaries and thesauruses. **Writing:**

We will be using our historical and geographical findings to write biographies of famous former residents and visitors to Tintwistle, such as Vivienne Westwood, L.S. Lowry and Beatrix Potter. We will consolidate our geographical findings in a visitor's guide to the local area. We also use be using non-fiction text Wild Child by Dara McAnulty to explore our local area further.

RE - God/Incarnation:

<u>Good News</u>: We will be looking at how stories of Jesus encourage his disciples to live as good news and how gospels encourage Christians to live as good news today. <u>Christian Community</u>: We will be looking at various Christian communities and how they differ. We will also consider what is means to belong to a church community. <u>PSHE</u>: Our core themes in PSHE this term will include: <u>Being Me</u>: an exploration of what it means to be part of a school and wider local community as well as an appreciation for a range of identities in the UK. <u>Bullying Matters</u>: understanding that our actions affect ourselves and others, the importance of developing strategies for support as well as the consequences of discrimination, teasing, bullying and aggressive behaviour.

Location, Location, Location!

<u>Geography:</u>

Locational knowledge and geographical fieldwork skills: During a field study trip of the local area, we will develop our fieldwork and observation skills of our local environment recording sketches and plans. Furthermore, we will draft our own detailed map of the area complete with grid and compass references, symbols and a key. Place knowledge, human and physical geography: We will observe, record and classify human and physical features on our maps, such as buildings, parks, reservoirs, hills and rivers.

Art, Design & Technology:

<u>Art:</u> We will develop our working knowledge of great artists, by studying the work of L.S.Lowry, including a visit to The Lowry to enjoy an artist led workshop. We will use this experience to support our exploration of pencil and charcoal to create our own Lowry inspired landscapes of Tintwistle. <u>Design Technology:</u> We will design, produce and evaluate accessories inspired by local designer Vivienne Westwood. We will model our designs at our 'punk' fashion show, which we will design and create our own promotional material for whilst developing an understanding of the power of visual literacy.

PE: We will be learning how to play basketball, developing our skills in catching, throwing and collaborating. We will focus on other fundamental skills, including skipping, hopping, jumping and balancing.

French: We will be learning how to listen to and follow instructions in French and learn vocabulary for body parts, clothes and colours and begin to use these to answer simple questions in French.

<u>Computing:</u>

<u>Branching Databases:</u> We will be learning how to create our own branching databases.

<u>Graphing</u>: We will learn how to set up graphs with a given number of fields and present this data accurately.

Music: We will focus on song writing this term by writing our own songs and raps to preform to one another, experimenting with the inter-related dimensions of music, such as rhythm and melody. We will listen to a variety of recorded music as inspiration.

Science: We will work scientifically to investigate and experiment with magnets and forces this term, exploring magnetic poles and the magnetic properties of different everyday materials. Our scientific investigations will include magnetic maze games and racing cars.

<u>**History:**</u> This term we will focus not only on famous people linked to Tintwistle and Glossop, but also on investigating how life has changed in our locality, including Tintwistle and Glossop. We will look for clues to the past around both areas, including a trip to Glossop and contextualise this working knowledge of the past by creating our own Tintwistle timeline.