

## Non Negotiables

## (Endpoints)

## YEAR 2 TOPIC CYCLE A

		255010 75514	01111115
	AUTUMN TERM	SPRING TERM	SUMMER TERM
	(Location , Location,	(Wild and Wonderful	(In the Garden)
CCIENCE	Location)	Creatures)	Larry dansitha bayyan da
SCIENCE	I can talk about the	I can explain that	I can describe how seeds
	suitability of a variety of materials.	animals including humans have offspring	and bulbs grow into mature plants.
	materiais.	which grow into adults.	mature plants.
	I can find out how materials	Writeri grow trito dudits.	I can plan a suitable
	are changed by squashing,	I can describe the human	experiment to find out
	bending, twisting and	lifecycle	that plants need water,
	stretching.	19009010	light and a suitable
		I can describe the basic	temperature to grow and
		needs of animals	to stay healthy.
		including humans	
		including humans for	I can record my data to
		survival.	help answer questions.
		I can compare the	I can talk about the
		differences between	different jobs of different
		things that are living,	parts of a plant.
		dead and have never	toodt and an the sale at
		been alive.	I will explore the school
		I can name a variety of	garden and learn about a micro habitat.
		habitats and the plants	micro mabitat.
		and animals that live	I can identify and classify
		there.	the animals I find in the
			school garden.
		I can talk about habitats	J
		and the basic needs of	
		different animals and	
		plants and how they	
		depend on each other.	
		I can describe a simple	
457		food chain.	
ART	I can use a range of pencils	I can use a combination	I can talk about the work
	to draw lines of different	of materials that have	of Georgia O'Keefe, Van
	thicknesses, to show pattern	been cut, torn and	Gogh, Monet, and Archimboldo.
	and using dots and lines.	glued.	Archinibolao.
		I can add texture by	I can experiment with
		mixing materials.	different brushes to
		matting matterials.	49,5,6,6,6,0,45,665

	I, , , , ,	I	1 1 1. 1
	I can make observational	I can demonstrate a	produce lines and shapes
	drawings of plants and trees	range of techniques	textures and patterns.
	in the Forest School area.	when printing e.g.	
	lean uso differentti-l-	rolling, pressing,	I can mix primary colours
	I can use different materials	stamping and rubbing.	to make secondary colours
	to create a piece of art —		and add white and black to
	landscapes linked to		make tones.
	geography and a piece	In sculpture I can create	
	inspired by LS Lowry- e.g. —	and combine shapes to	
	pastels, chalk, felt tips.	make recognisable	I can create paintings in
		shapes	the style of famous artists.
	I can mix materials to create		
	texture.	I can use a range of	
		techniques: cutting,	
	I can talk about the work of	pinching and rolling	
	LS Lowry.		
		I can describe the work	
	I can join materials using	of famous artist: Henri	
	glue, staples, tape and	Roussea and create a	
	stitch.	piece of work ( a	
		diorama) in response to	
DT	I can evaluate my work.	his work.	
DT	I can start to build	I can and explore	I can generate model and
	structures, exploring ways	different mechanisms	communicate my ideas
	to stiffen, stable and	and add one to to my	through drawing to create
	strengthen.	dinosaur diorama.	a garden.
	Lean was a range of tools	I can dayalan and	I can understand that all
	I can use a range of tools	I can develop and communicate ideas	I can understand that all
	and equipment to perform		food comes from plants or animals
	practical tasks: cut, shape,	through drawing and	animais
	join and finish.	templates.	I can calact from and use a
		I can docian a nurnosoful	I can select from and use a
		I can design a purposeful product for myself or	wide range of ingredients to create a meal.
		others.	to create a meat.
		others.	I can use the basic
			principles of a healthy and
			varied diet to create dishes.
			varied diet to create disites.
GEOGRAPHY	I can name the 7 continents	I can use geographical	I can use simple fieldwork
5.25 GIV (1111	and 5 oceans.	vocabulary to refer to	to study the geography of
	and o occurs.	key physical features:	our school grounds.
	I can use world maps and	ocean, sea, weather,	9. 2 33.3.
	atlases.	coast, volcano and	
		vegetation.	
	I can locate the United	· · · · · · · · · · · · · · · · · · ·	
	Kingdom on a map and	I can locate and name	
	name the countries of the	hot and cold places in	
	UK and their capital cities.	relation to the Equator.	
	I know the village and		
	county that I live in. I know	I can use world maps	
	my address.	and globes to identify	
		countries, continents	
		and oceans and locate	
	l	1	1

	I can make comparisons between a town and a village and a city.  I can use locational language to describe locations of features and routes on a map.  I can use basic geographical vocabulary to refer to human features such as: city, town, village, factory, farmhouse, port, shop, and identify which features are typical of Tintwistle.  I can use aerial photographs ton and plans to identify features, human and physical.  I can devise simple maps and create a key using symbols.	where dinosaur fossils have been found.  I can create a dinosaur map which shows physical features of a habitats, using a key.	
HISTORY	I can describe and discuss historical events within living memory.  I can place key dates and events on a timeline.  I can describe significant people from the past (Lowry and Westwood).  I can talk about local history, historical events, people and places.  I can use a range of artefacts and pictures to find out about the past.  I can ask a wide range of questions about the past.	I can place key dates and events on a timeline.  I can describe key people from beyond living memory who have contributed to national and international achievements and understand their significance (Mary Anning)  I can I can use a range of artefacts and pictures to find out about the past.	I can talk about changes within and beyond living memory. Link to the 'History of Food'  I can use a range of sources to find out about the past.  I can talk about the life and work of Sir Joseph Paxton and his links to Chatsworth.
COMPUTING	I can follow instructions given by someone else and I can give clear instructions I can use an algorithm to program a sequence on a floor robot	I can recognise what devices can be used to take photographs I can talk about how to take a photograph	I can record data in a tally chart.  I can enter data onto a computer  I can use a computer to view data in a different

MUSIC	I can identify different routes around my mat  I can test my mat to make sure that it is usable  I can create an algorithm to meet my goal  I can test and debug each part of the program  I know to keep personal information private.  I can identify where to go for help when I am concerned about content on the internet and other online technologies  I can use my voice	I can explain what I did to capture a digital photo  I can take photos in both landscape and portrait format  I can identify what is wrong with a photograph and improve a photograph by retaking it.  I can explore the effect that light has on a photo I can experiment with different light sources  I can recognise that images can be changed I can use a tool to achieve a desired effect  I can play tuned and un-	format  I can use pictograms to answer simple questions about objects  I can create a pictogram to arrange objects by an attribute  I can answer 'more than'/'less than' and 'most/least' questions about an attribute  I can perform a simple
110310	expressively and creatively by singing songs and speaking chants and rhymes  I can sing in tune within a limited pitch.  I can perform with a good sense of pulse and rhythm.  I can name some common classroom instruments.  I can compose a piece of music using classroom instruments.	tuned instruments musically — begin to play the recorder.  I can begin to recognise and musically demonstrate a link between pitch using graphic notations.  I can follow and lead simple performance directions.	I can perform a simple musical piece using notes B, A G  I can compose my own piece of music using notes B, A G  I can demonstrate an understanding of the differences between pulse and rhythm through physical movement, playing and singing.  I can offer comments about my own and other's work.
PE	I can roll a ball to hit a target.  I can use coordination and be able to stop a rolling ball.  I can develop technique and control when dribbling a ball with your feet.  I can develop control and technique when kicking a ball.	I can perform gymnastic shapes and link them together.  I can use shapes to create balances.  I can link travelling actions and balances using apparatus.  I can demonstrate different shapes, take off	I can co co-operate and communicate in a small group to solve challenges.  I can create a plan with a group to solve the challenges.  To work with a group to copy and create a basic map.  I can develop the skills for athletics - sprinting action.

	I can develop co-ordination and technique when throwing and catching.  I can consider how much power to apply when aiming at a target.  I can play target games using the skills of kicking, throwing, striking and hitting a target.  I can select the correct skill when playing target games.	and landings when performing jumps.  I can develop rolling and sequence building and develop sequence work on apparatus.  Dance The Rainforest I can copy, repeat and create actions in response to a stimulus.  I can copy, create and perform actions considering dynamics.  I can create a short dance phrase with a partner showing clear changes of speed.	jumping for distance, the technique when jumping for height, throwing for distance and throwing for accuracy.
PSHE	I can recognise I belong to different groups and communities e.g. family and school.  I can explore ways in which I am unique.  I can identify the ways in which I am the same with other people and what we have in common.  I can identify what makes me special.  I recognise how my behaviour can affect others.  I listen to others and work co-operatively.  I recognise when people are being unkind and know who to tell and what to say.  I can identify different types of teasing and bullying and identify that these are wrong and unacceptable.	I can talk about the process of growing from young to old.  I can correctly name the main parts of the body including external genitalia.  I can identify ways of keeping safe and knowing that I don't keep secrets.  I can talk about the pants rule.  I know about physical contact and what is acceptable.  I know that everybody is unique.  I can recognise a range of feelings in myself and others.  I can develop simple strategies for managing feelings.	I can recognise what money looks like I can identify how money is obtained I can understand the ways money can be used I understand how to keep money safe and what influences choices I can_talk about what change means I can explore loss and change and the associated feelings I can learn how to manage change positively I can identify strategies of where to go for help

		I can use a range of	
		words to describe	
		different feelings.	
RE	I can talk about good news stories that Jesus told.	I can talk about the Kingdom of God.	I can explain why promises are made at infant baptism.
	I can recognise the story of Jesus the Healer and how to make people feel better on the inside and outside.	I can explain three things that are important about the Kingdom of God to	I can discuss why Christians choose baptism. I can explain the choices
	I can discuss how Christians worship God in church.	Christians and make reference to the prayer and everyday life.	made for infants by their parents at baptism.
	I know that the Bible is important to Christians.	I can say the Lord's Prayer.	I can explain how members of the Christian community look after their local
	I can talk about the Christian community and belonging to a Christian community. I can understand what	I can explain what part of the Lord's prayer is about and how it might help Christians feel forgiven so they can	environment and why they consider it to be important. I can explain and suggest reasons why Christians say thank you at Harvest time.
	Christians mean when they use the word church.	start again.	
FOREST SCHOOL	I can talk about changes in the weather.	(No Forest School this Term)	(No Forest School this Term) Outdoor learning built into
	I can identify wild and garden plants that grow within Forest School.		our topic this term
	I can observe the changes across the seasons.		
	I can talk about Andy Goldsworthy and be inspired by his artwork to create my own pieces.		
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