

The Literary Curriculum Reception Year A Curriculum Map

Theme/Term	Location, Location, Location Autumn 1			Marvellous Me Autumn 2				
Planning Sequence	 <p><i>Firefly Home</i> by Jane Clarke <i>Rosie's walk</i> by Pat Hutchins</p> 	 <p><i>Hairy Maclary</i> from Donaldson Dairy by Lyndsey Dodd</p>	 <p><i>Where the wild things are</i> by Maurice Sendack</p>	Seasonal Book	 <p><i>Oi Frog!</i> By Kes Gray and Jim Field</p>	 <p><i>I am Henry Finch</i> Alexis Deacon</p>	 <p><i>Halibut Jackson</i> David Lucas</p>	Seasonal Book Take one book-changes each year!
Length	5 sessions per book, 2+weeks	10+ sessions, 2+weeks	10+ sessions, 2+weeks		10+ sessions, 2+weeks	10+ sessions, 2+weeks	10+ sessions, 2+ weeks	
Outcomes	<p>Firefly's Journey- Story map of the Firefly's journey. Initial sounds for labels.</p> <p>Rosie's walk- Story sequencing, instructions.</p>	Alternative version narratives Character description, writing in role, letters, leaflets	Own version 'wild thing' narratives Labels, captions, oral re-telling, developing a new character		Own version rhyming narratives Rhyming flipbooks, questions, captions and labels	Guidebooks - How to Think Timetables, thought-bubbles, lists, commands, letters of advice	Narrative sequels Signs and labels, captions, invitations, thought bubbles, advertisements, letters of advice	
Theme/Term	Wild and Wonderful Beasts Spring 1			On the Move Spring 2				
Planning Sequence	 <p><i>What the Ladybird heard</i> by Julia Donaldson</p>	 <p><i>The Little Red Hen</i></p>	 <p><i>A Squash and a Squeeze</i> by Julia Donaldson</p>		 <p><i>Mrs Armitage on Wheels</i> by Quentin Blake</p>	 <p><i>Journey</i> by Aaron Becker</p>		
Length	10+ sessions, 2+weeks	10+ sessions, 2+weeks	10+ sessions, 2+ weeks		10+ sessions, 2+weeks	10+ sessions, 2+ weeks		
Outcomes	Own version 'overcoming' tales Speech bubbles, sentence writing, oral re-telling, drawing maps, wanted posters.	Alternative character versions thought bubbles, role play characters.	Rhyming Act out the story, rhyming activities		Instructions Instructions on how to build a bike, story maps.	Diary Predictions, retellings in role, maps, a travel diary.		
Theme/Term	Exploring in the garden Summer 1			Oh I do like to be beside the seaside Summer 2				
Planning Sequence	 <p><i>The Tiny Seed</i> by Eric Carle</p>	 <p><i>I will not ever</i></p>	 <p><i>The Extraordinary Gardener</i> Sam Boughton</p>		 <p><i>The Lighthouse Keeper's Lunch</i> by Ronda Armitage</p>	 <p><i>Stella and the Seagull</i> by Georgina Stevens</p>		
Length	10+ sessions, 2+weeks	10+ sessions, 2+weeks	10+ sessions, 2+weeks		10+ sessions, 2+weeks	10+ sessions, 2+weeks		
Outcomes	Advice leaflets Labels and captions, advice, retellings, writing in role, narrative, letter	Alternative version narratives Advice leaflets Labels and captions, advice, retellings, writing	Narrative inspired by the original text Labels, letters of advice, instructions, narratives		Lists Writing shopping lists/recipes, diary entry.	Simple explanation Signage, letters of advice, lists, labelled diagrams		



The Literary Curriculum Reception Year A Curriculum Map

