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| **Theme/Term** | **The World Autumn 1** | | | **The World & Christmas Autumn 2** | | |
| **Planning Sequence** | Here We Are  Oliver Jeffers  Whole School Text | | *Hidden Figures* Margot Lee Shetterly | A poster of a group of people  Description automatically generated with low confidence *Kaspar, Prince of Cats* Michael Morpurgo | | C:\Users\sbott\OneDrive - tintwistle.derbyshire.sch.uk\Desktop\0241141036 (1).jpg  The Snowman  Raymond Briggs  Whole School Text |
| **Length** | 8 sessions, 2 weeks | | 17+ sessions, 3+ weeks | 15 sessions, 3+ weeks | |  |
| **Outcomes** |  | | **Memoirs**  Reports, formal and informal letters, diaries, character descriptions, journalistic writing | **Newspaper articles** Character descriptions, reports, letters, advertising leaflets, balanced reports | | **Own version of the narrative** |
| **Literacy Leaf Text** |  |  | | *The Story of Titanic for Children*Joe Fullman  15 sessions |  | |
| **Theme/Term** | **Spring 1 – Ancient Civilisations** | | | **Spring 2 – Ancient Civilisations** | | |
| **Planning Sequence** | *Grimm Tales for Young and Old*  *Phillip Pullman* | | SPAG Revision will take place and past Reading SATs Papers will also be sat this half term. | *The Street Child by Bertie Doherty*  *15 sessions* | | SPAG Revision will take place and past Reading SATs Papers will also be sat this half term. |
| **Length** | 16 sessions, 4+ weeks | | 2+ Weeks | 15 sessions, 3 weeks | | 2+ Weeks |
| **Outcomes** | **Own version traditional tales**  **Viewpoint retellings, character studies, monologues, character comparisons** | |  | Narrative  Character profile, diary entries, playscripts, letter writing | |  |
| **Literary Leaf Text** | Grimm Tales for Young and Old  Phillip Pullman  15 sessions | **SATs Reading papers** | | *The Street Child by Bertie Doherty*  15 sessions | SATs Reading Papers | |
| **Theme/Term** | **Summer 1 – We are Biologists** | | | **Summer 2 – We Are Biologists** | | |
| **Planning Sequence** | *The Arrival* Shaun Tan | The children will be spending some time up levelling the writing in their writing folders this half-term. | | *Firebird*  Saviour Pirotta and Catherine Hyde | *Some Places More Than Others* Renee Watson | |
| **Length** | 17+ Sessions, 3+ Weeks |  | | 10 sessions, 2 weeks | 15 sessions, 3 weeks | |
| **Outcomes** | **Extended own version narratives** Letters, lists of rules, character descriptions, diaries, short playscripts, short reports, guides |  | | **Fairytale narratives** Formal letters, retellings, character descriptions | **Poems with similar structure** Summaries, analysis and performances | |
| **Literacy Leaf Text** | A World Full of Journeys  and Migrations  Martin Howard |  | | Real-life  Mysteries  Susan  Martineau and  Vicky Barker |  | |