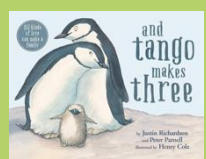


Reception Literacy Curriculum Map

Theme/Term	(Marvellous me) Why is it good to be me? Autumn 1			(Location) Where do I live? Autumn 2		
Writing Root Text	 <p>Whole School Text Flooded by Mariaraja Ilustrajo</p>	 <p>I am Henry Finch Alexis Deacon</p>	 <p>My Shadow is Pink Scott Stuart</p>	 <p>Bringing the Rain to Kapiti Plain Verma Aardema</p>	 <p>Where the Wild Things Are Maurice Sendak</p>	 <p>Whole school text Peace on Earth Peace on Earth by Smriti Halls & David Litchfield</p>
Length	10+ sessions, 2+weeks	10+ sessions, 2+weeks	10+ sessions, 2+weeks	10+ sessions, 2+weeks	10+ sessions, 2+weeks	10+ sessions, 2+ weeks
Outcomes	Writing in role, including diary entries, dialogue, persuasive pleas and non-chronological reports	Guidebooks - How to Think Timetables, thought-bubbles, lists, commands, letters of advice	Leaflet Innovated spoken rhymes, questions, notes and advice, lists, instructions	Tourist information leaflets Labels and captions, retellings, simple explanations/?	Own version 'wild thing' narratives Labels, captions, oral re-telling, developing a new character	Signage, poems, notes/ thought-bubbles/diary entries, blurb/publicity content, advert, mission statements/job
Theme/Term	(Fairy Tales) What would my story be? Spring 1			(People who help us) What is my super power? Spring 2		
Writing Root Text	 <p>The Magic Paintbrush Julia Donaldson and Joel Stewart</p>	 <p>Little Red Lynn Roberts and David Roberts</p>	 <p>Ning and the Night Spirits Adriana Fong</p>	 <p>R Izzy Gizmo Pip Jones</p>	 <p>Look up! Nathan Bryon and Dapo Adeola</p>	 <p>Super Milly and the Super School Day Stephanie Clarkson</p>
Length	10+ sessions, 2+weeks	10+ sessions, 2+weeks	10+ sessions, 2+ weeks	10+ sessions, 2+weeks	10+ sessions, 2+weeks	10+ sessions, 2+ weeks
Outcomes	Own version 'overcoming' tales Thought bubbles, labels, oral re-telling, writing in role, thank you letters	Alternative character versions Labels, notes of advice, adverts	Information texts about night spirits Posters, advice letters, party invitations	Simple explanation Signage, letters of advice, lists, labelled diagrams	Non-chronological reports Dialogue, diaries, re-telling (oral dictation), mini-autobiography, ship's log	Alternative character version Letters of encouragement; a retelling; song lyrics and job application
Theme/Term	(In the garden) Where does my food come from? Summer 1			(Wild and wonderful creatures) Where do animals live? Summer 2		
Writing Root Text	 <p>The Tiny Seed Eric Carle</p>	 <p>I Will Not Ever Never Eat a Tomato Lauren Child</p>	 <p>The Extraordinary Gardener Sam Boughton</p>	 <p>And Tango Makes Three Justin Richardson & Peter Parnell</p>	 <p>Hairy Maclary from Donaldson's Dairy Lynley Dodd</p>	 <p>WeirDo Zadie Smith and Nick Laird</p>
Length	10+ sessions, 2+weeks	10+ sessions, 2+weeks	10+ sessions, 2+weeks	10+ sessions, 2+weeks	10+ sessions, 2+weeks	10+ sessions, 2+ weeks
Outcomes	Advice leaflets Labels and captions, advice, retellings, writing in role, narrative, letter	Own stories about a fussy eater Statements, writing in role, shopping lists	Narrative inspired by the original text Labels, letters of advice, instructions, narratives	Alternative version narratives Signs and lists, writing in role, letters of advice, 'new baby' cards	Alternative version narratives Character description, writing in role, letters, leaflets	Instructional guides to being brave Writing in role, letters, captions and labels, narrative retellings