

EYFS Matrices

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Opportunities for science in the common EYFS themes

Click on the links in the table below to be taken to the relevant matrix.

Theme	Nursery	Reception
Dinosaurs	Animals, excluding humans	Animals, excluding humans
Farms	Animals, excluding humans Plants	
Food	Materials, including changing materials Plants	
People who help us	Humans Plants	Humans
Pirates	Materials, including changing materials	Materials, including changing materials Forces
Robots	<u>Materials, including changing materials</u> <u>Electricity</u> Light Sound	Materials, including changing materials Earth and space
Space and the planets	Materials, including changing materials	Materials, including changing materials Earth and space Forces
Superheroes	Materials, including changing materials Humans	Materials, including changing materials Earth and space
Vehicles	Materials, including changing materials Electricity Light	Materials, including changing materials Forces Earth and space

	Forces	
Building and construction	<u>Sound</u> <u>Materials, including changing material</u> <u>Electricity</u> <u>Forces</u> <u>Light</u>	Forces Sound
All about me	Humans	Humans
The high street	<u>Humans</u> Materials, including changing materials <u>Electricity</u> Light	Humans
Holidays	Materials, including changing materials	Animals, excluding humans
Castles	Materials, including changing materials	
In the garden	Animals, excluding humans Living things and their habitats Plants	Living things and their habitats Animals, excluding humans
At the seaside	Animals, excluding humans	Animals, excluding humans Living things and their habitats
Under the sea	Animals, excluding humans	Animals, excluding humans
In the woods	Animals, excluding humans	Animals, excluding humans Living things and their habitats
Weather and seasons	Living things and their habitats	<u>Seasonal changes</u> <u>Materials, including changing materials</u> <u>Living things and their habitats</u> <u>Sound</u> <u>Light</u>
Animals	Animals, excluding humans	Animals, excluding humans Living things and their habitats Seasonal changes
Magic, witches and wizards	Materials, including changing materials Light	



Nursery

	Year	Nursery (3 & 4-year-olds)	Торіс	Animals, excluding humans
Come me	Understanding the World			
	 Understand the key features of the life cycle of a plant and an animal. Begin to understand the need to respect and care for the natural environment and all living things. 			
PLAN	Links with other areas of learning			
Planning for assessment	 Mathematics Talk about and identify the patterns around them. For example: stripes on clothes, designs on rugs and wallpaper. Use informal language like 'pointy', 'spotty', 'blobs' etc. Expressive Arts and Design 			
	 Create closed shapes with continuous lines, and begin to use these shapes to represent objects. Draw with increasing complexity and detail, such as representing a face with a circle and including details. 			

Prior learning	Future learning	
Explore natural materials, indoors and outside. (Birth to three)	 Recognise some environments that are different to the one in which they live. (Reception) Identify and name a variety of common animals including fish, amphibians, reptiles, birds and mammals. (Y1 – Animals, including humans) Identify and name a variety of common animals that are carnivores, herbivores and omnivores. (Y1 – Animals, including humans) Describe and compare the structure of a variety of common animals (fish, amphibians, reptiles, birds and mammals, including pets). (Y1 – Animals, including humans) 	

CREATING APPROPRIATE EXPERIENCES TO INITIATE LEARNING			
What adults might provide	What adults might do		
 Opportunities to learn about the life cycles of animals Caring for eggs and the young animals that emerge, such as chicks, caterpillars, frogs Sharing books with information about animal life cycles (fiction and non-fiction) Looking at and matching pictures of animals and their young Watching videos of animals and their young and how they change over time 	 Encourage children to observe young animals closely and talk about how they change over time. Encourage children to name and describe animals and their young, including how they change over time, while reading books, watching videos, looking at pictures or playing matching games. Encourage children to ask questions about different animals and their young. 		

 Playing games involving matching or describing animals and their young Playing with small world animals, matching adults to their young Visiting a farm, zoo or pet shop, particularly to see young animals Talking about the sounds adult and young animals make and comparing them Drawing adult animals and their young 	 Encourage children to talk about similarities and differences between animals and their young, including patterns, spots or stripes. Encourage children to draw animals and their young. Encouraging scientific enquiry Observing over time How does the change over time? Researching using secondary sources Find out more about the life cycles of the animals observed. Classification Match animals and their young.
Vocabulary	Common misconceptions
Model and encourage children to use vocabulary such as:	Some children may think:
 egg, chick, bird, caterpillar, cocoon, chrysalis, butterfly, frog spawn, tadpole, froglet, frog, grow, change, die, names of animals and their young, fur, feathers, scales, tail, wings, beak, claws, paws, hooves, swim, walk, run, jump, jump, fly, patterns, spots, stripes Expose children to supplementary vocabulary such as: life cycle, mane, webbed feet 	 all animals lay eggs the young animal is fully formed inside an egg and just waiting to hatch the young animal is fully formed inside an egg and just grows until it is big enough to hatch animals are assembled from body parts within the egg all animal young are just small versions of the adult and get bigger animals such as cows and hens "make" milk and lay eggs for us [humans] humans are not animals.
Linked texts	Linked careers
 Traditional stories and nursery rhymes The Ugly Duckling Old MacDonald had a Farm Other texts The Very Hungry Caterpillar & The Mixed-Up Chameleon by Eric Carle Counting Creatures & Monkey Puzzle by Julia Donaldson Who is in the egg? by Alexandra Milton The Odd Egg & Monkey and Me by Emily Gravett Owl Babies by Martin Waddell Baby Goz by Steve Weatherill Cock-A-Doodle-Moo by Bernard Most 	 Opportunities in the role-play corner to care for adult animals and their young Vet Zookeeper Farmer Pet shop Animal hospital Stable

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- Playing and exploring children investigate and experience things, and 'have a go'
- Active learning children concentrate and keep on trying if they encounter difficulties, and enjoy achievements
- Creating and thinking critically children have and develop their own ideas, make links between ideas, and develop strategies for doing things

Demonstrating skills and showing understanding		
What a child might be doing	Possible evidence of learning	
 Children ask questions, make observations and talk about what they are doing and have found out while carrying out a range of activities, such as: learning about the life cycles of animals comparing adult animals to their young observing how young animals change over time. Children sort: animals and their young. Children record their observations when: comparing animals and their young observing how young animals change over time. 	 Can name and describe animals they have encountered. Can talk about how they cared for the eggs/animals. Can describe how the animals changed over time. Can match animals to their young and name them. 	

Year	Nursery (3 & 4-year-olds)	Торіс	Humans
	Understanding the World		
Begin to make sense of	 Use all their senses in hands-on exploration of natural materials. Begin to make sense of their own life-story and family's history. Understand the key features of the life cycle of a plant and an animal. 		
sessment	Links with other areas of learning		
 Personal, Social and Emotional Development Be increasingly independent in meeting their own care needs, e.g. brushing teeth, using the toilet, washing and drying their hands thoroughly. Make healthy choices about food, drink, activity and toothbrushing. Expressive Arts and Design Create closed shapes with continuous lines, and begin to use these shapes to represent objects. Draw with increasing complexity and detail, such as representing a face with a circle and including details. 			

Prior learning	Future learning
 Explore natural materials, indoors and outside. (Birth to three) Make connections between the features of their family and other families. (Birth to three) Notice differences between people. (Birth to three) 	 Talk about members of their immediate family and community. (Reception) Name and describe people who are familiar to them. (Reception) Describe what they see, hear and feel whilst outside. (Reception) Identify, name, draw and label the basic parts of the human body and say which part of the body is associated with each sense. (Y1 – Animals, including humans)

CREATING APPROPRIATE EXPERIENCES TO INITIATE LEARNING		
What adults might provide	What adults might do	
 Opportunities to learn about the life cycles of humans Looking at photographs of the children as babies Sharing books about how to look after a baby Talking to an expectant mother, parent with a baby and elderly person Talking to adults about photographs of the adults at different ages Identifying pictures of babies, toddlers, children, adults and old people in magazines or other media Drawing humans at different ages Opportunities to learn about how to take care of themselves Talking about how they look after their own health and hygiene Noticing when they feel hot and cold and how to respond to this Choosing appropriate materials to protect themselves from the Sun Opportunities to learn about their senses Exploring the natural environment with their senses Exploring objects using their senses e.g. smelling pots, feely bags, listening pots etc. Sorting collections of natural objects using their senses e.g. bark, pebbles, feathers, seeds, cones, leaves, sticks Looking closely at natural objects using a magnifying glass or app on a tablet Going on a sound walk Playing guessing games where children pick an object and either describer it or are asked questions in order to identify it Playing listening games Sharing books about senses and sensory impairments Tasting food 	 Encourage children to describe how they have changed since they were babies. Encourage children to talk about how to care for a baby. Encourage children to ask questions of an expectant mother, parent with a baby and elderly person. Encourage children to talk about what they can do now that they were not able to do when they were babies, including how to look after themselves. Encourage children to talk about objects using their senses to describe them. Encouraging scientific enquiry Classification Sort images of humans according to their age. Sort using different senses. Which do you like/not like? Observing over time How does a baby change over time? Research using secondary sources Find out about the human life-cycle from an expectant mother, parent with a baby and elderly person. 	

Vocabulary	Common misconceptions
Model and encourage children to use vocabulary such as:	Some children may think:
 grow, change, baby, toddler, child, adult, old person, smell, taste, touch, feel, hear, see, blind, deaf 	 babies are in a mummy's stomach.
Expose children to supplementary vocabulary such as:	
 life cycle, senses, elderly, die (if appropriate) 	
Linked texts	Linked careers
Traditional stories and nursery rhymesGoldilocks and the Three Bears	Opportunities in the role-play corner to learn about the lifecycle of humans
 Other texts Handa's Surprise by Eileen Brown Za-za's Baby Brother by Lucy Cousins My Mum and Dad Make Me Laugh by Nick Sharratt My Grandpa by Marta Altés I Want My Potty! by Tony Ross How Do Your Senses Work? by Judy Tatchell That's Not My Collection by Usborne Once There Were Giants by Martin Waddell 	 Midwife Hospital Retirement home

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Demonstrating skills and showing understanding		
What a child might be doing Possible evidence of learning		
Children ask questions, make observations using simple equipment and talk about what they are doing and have found out while carrying out a range of activities, such as:	 Can describe humans at different ages/life stages. Can talk about how they look after themselves and compare this to how a 	
 learning about the life cycles of humans learning about how to take care of themselves learning about their senses. 	 baby is looked after. Can compare smells, sounds, tastes and textures. Can talk about what they see when using a magnifying glass or an app on a tablet. 	
 Children sort: humans by age/life stage objects using their senses. 	 Can talk about how they use their senses when exploring the world around them and natural objects. 	
Children record their observations when:		
observing humans at different ages/life stages.		

	Year	Nursery (3 & 4-year-olds)	Торіс	Living things and their habitats	
Come me		Understand	ing the World		
PLAN	 Use all their senses in hands-on exploration of natural materials. Explore collections of materials with similar and/or different properties. Begin to understand the need to respect and care for the natural environment and all living things. 				
Planning for assessment		Links with other	areas of learning		
	 Mathematics Describe a familiar route. Discuss routes and locations, using words like 'in front of' and 'behind'. Talk about and identify the patterns around them. For example: stripes on clothes, designs on rugs and wallpaper. Use informal language like 'pointy', 'spotty', 'blobs' etc. Extend and create ABAB patterns – stick, leaf, stick, leaf. Expressive Arts and Design Create closed shapes with continuous lines, and begin to use these shapes to represent objects. Draw with increasing complexity and detail, such as representing a face with a circle and including details. 				

	Prior learning	Future learning
•	Explore natural materials, indoors and outside. (Birth to three)	 Draw information from a simple map. (Reception) Explore the natural world around them. (Reception) Describe what they see, hear and feel whilst outside. (Reception) Recognise some environments that are different to the one in which they live. (Reception)

CREATING APPROPRIATE EXPERIENCES TO INITIATE LEARNING		
What adults might provide	What adults might do	
 Opportunities to explore the surrounding natural environment Going on local nature walks Identifying natural objects and things left by humans Gathering natural objects from nature walks to include in a collection for the nature table e.g. stones, leaves, seeds, conkers, pinecones, acorns, twigs, bark, shells, feathers 	 Encourage children to use all appropriate senses to explore the parts of plants on the walk, including the leaves, stems/trunks, flowers, seeds, berries and fruit. Encourage children to identify things left by humans in the surrounding natural environment e.g. litter. Remind children not to damage the plants in any way and only gather natural objects from the ground. 	

 Opportunities to explore natural objects from the surrounding environment Using a magnifying glass or a tablet with an app to observe the natural objects in a collection closely Drawing natural objects in the collection Grouping together natural objects that are similar in the collection Using natural objects to make pictures and patterns 	 Encourage children to talk about the objects in the collection, including where they came from on the walk and whether they were part of a plant, animal or neither. Encourage children to talk about the natural objects that they are observing closely, drawing and sorting. Encourage children to look for patterns on the natural objects in the collection. Encourage children to identify items in the collection that are the same or similar. Encourage children to ask questions about the surrounding natural environment and the natural objects in the collection. Encourage children to objects to include in the collection.
Vocabulary	Common misconceptions
Model and encourage children to use vocabulary such as:	Some children may think:
• natural, plant, animal, leaves, seeds, conkers, acorns, twigs, bark, shells, feathers, pebbles, stones, same, different, pattern	shells are only found at the beachfeathers are from dead birds.
Expose children to supplementary vocabulary such as:	
living, dead, similar	
Linked texts	Linked careers
Other textsPercy the Park Keeper by Nick Butterworth	 Opportunities in the role-play corner to explore the surrounding natural environment Tree surgeon
	 Park keeper Farmer Gardener

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Demonstrating skills and showing understanding		
What a child might be doing	Possible evidence of learning	
Children ask questions, make observations using simple equipment and talk about what they are doing and have found out while carrying out a range of activities, such as:	 Can name and describe objects in the collection, including patterns they notice on them. Can group similar objects together. 	
 exploring the surrounding natural environment exploring natural objects from the surrounding environment. 	 Can draw natural objects, including some patterns observed on them. Can identify natural objects that have come from plants and animals. Children do not damage the living things they encounter in the natural 	
Children sort:natural objects.	 environment. Children show care and encourage others to care for things they encounter in the natural environment. 	
Children record their observations when:		
 drawing natural objects from the collection. 		

	Year	Nursery (3 & 4-year-olds)	Торіс	Plants
Com me	Understanding the World			
 Use all their senses in hands-on exploration of natural materials. Explore collections of materials with similar and/or different properties. Plant seeds and care for growing plants. Understand the key features of the life cycle of a plant and an animal. Begin to understand the need to respect and care for the natural environment and all living things. 				
	Links with other areas of learning			
 Mathematics Talk about and identify the patterns around them. For example: stripes on clothes, designs on rugs a language like 'pointy', 'spotty', 'blobs' etc. Expressive Arts and Design Create closed shapes with continuous lines, and begin to use these shapes to represent objects. Draw with increasing complexity and detail, such as representing a face with a circle and including detail. 				

Prior learning	Future learning
Explore natural materials, indoors and outside. (Birth to three)	 Observe and describe how seeds and bulbs grow into mature plants. (Y2 – Plants) Find out and describe how plants need water, light and a suitable temperature to grow and stay healthy. (Y2 – Plants) Explore the part that flowers play in the life cycle of flowering plants, including pollination, seed formation and seed dispersal. (Y3 – Plants)

CREATING APPROPRIATE EXPERIENCES TO INITIATE LEARNING		
What adults might provide	What adults might do	
 Opportunities to grow plants Visiting a garden centre Gathering seeds from the surrounding natural environment Gathering seeds from fruit Observing collections of seeds and bulbs using a magnifying glass or an app on a tablet Drawing seeds and bulbs Planting and caring for seeds and bulbs Growing vegetable tops 	 Encourage children to talk about the range of seeds, bulbs, plants and gardening tools they saw on their trip to the garden centre. Encourage children to talk about the seeds they gathered from the ground from the surrounding natural environment, from pieces of fruit and plants they have grown. Remind children not to damage the plants in any way and only gather seeds from the ground. Encourage children to describe and compare seeds and bulbs, including any patterns on them that they notice. 	

 Observing and photographing/drawing how plants grow and die Observing and photographing/drawing what happens when fruit, vegetables and flowers are left to decay Gathering seeds and digging up bulbs of the plants they grow Designing seed packets Using what they grow to make food to eat Sharing books about plants and growing plants 	 Encourage children to separate seeds from bulbs. Encourage children to use non-standard measures, such as a spacing stick, to space seeds and bulbs appropriately to give them space to grow. Encourage children to talk about plants as they grow. Encourage children to talk about plants they have at home. Encourage children to talk about plants they have at home. Encourage children to talk about how fruit and vegetables decay and flowers die. Encourage children to use all their appropriate senses to explore the parts of plants, including the leaves, stems/trunks, flowers, seeds, berries and fruit, as they grow. Encourage children to ask questions about growing plants. Encourage children to eak questions about growing plants. Comparative testing Compare how quickly different seeds/bulbs germinate. Compare how different vegetable tops grow. Observing over time How does a plant change as it grows? What happens to fruit, vegetables and flowers when left over time? Researching using secondary sources Look at seed and bulb packets to learn how to plant and care for them.
Vocabulary	Common misconceptions
Model and encourage children to use vocabulary such as:	Some children may think:
 plant, leaf, stem, branch, root, bark, flower, petal, seed, berry, fruit, vegetable, bulb, plant, hole, dig, water, weed, grow, shoot, die, dead, soil, names of plants they grow Expose children to supplementary vocabulary such as: seedling, healthy, unhealthy, strong, sturdy, wilting, decay, mould, life cycle 	 trees are not plants there is a young plant inside a seed or bulb bulbs are big seeds big plants grow from big seeds and big bulbs fruit and vegetables come from the supermarket plants grow at night or when we are not watching them.
Linked texts	Linked careers
Traditional stories and nursery rhymesJack and the BeanstalkThe Giant Turnip	 Opportunities in the role-play corner to explore growing plants Greengrocer/farm shop Gardener/allotment owner

 Other texts Jim and the Beanstalk by Raymond Briggs Titch by Pat Hutchins Oliver's Vegetables by Alison Bartlett & Vivian French We Planted a Pumpkin by Rob Ramsden 	 Farmer Orchard worker Market gardener Garden centre manager
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Demonstrating skills and showing understanding		
What a child might be doing	Possible evidence of learning	
 Children ask questions, make observations using simple equipment and talk about what they are doing and have found out while carrying out a range of activities, such as: growing plants. Children use equipment to measure when: planting seeds and bulbs. 	 Can describe some differences between seeds and bulbs. Can identify seeds and bulbs. Can talk about how they planted and cared for seeds and bulbs. Can explain that a seed or bulb grew into a plant and then died. Children do not damage the living things they encounter in the natural environment. Children show care and encourage others to care for things they encounter in the natural environment. 	
Children sort:seeds and bulbs.		
 Children record their observations when: photographing/drawing seeds and bulbs photographing/drawing seeds and bulbs as they grow over time photographing/drawing vegetables and fruit as they decay and flowers as they die. 		

	Year	Nursery (3 & 4-year-olds)	Торіс	Materials, including changing materials		
(mm	Understanding the World					
PLAN Planning for assessment	 Use all their senses in hands-on exploration of natural materials. Explore collections of materials with similar and/or different properties. Talk about the differences between materials and changes they notice. 					
		Links with other areas of learning				
	 Expressive Arts and Design Explore different materials freely, in order to develop their ideas about how to use them and what to make. Develop their own ideas and then decide which materials to use to express them. Join different materials and explore different textures. 					

Prior learning	Future learning
 Explore materials with different properties. (Birth to three) Explore natural materials, indoors and outside. (Birth to three) 	 Explore the natural world around them. (Reception) Describe what they see, hear and feel whilst outside. (Reception) Distinguish between an object and the material from which it is made. (Y1 – Everyday materials) Identify and name a variety of everyday materials, including wood, plastic, glass, metal, water, and rock. (Y1 – Everyday materials) Describe the simple physical properties of a variety of everyday materials. (Y1 – Everyday materials) Compare and group together a variety of everyday materials on the basis of their simple physical properties. (Y1 – Everyday materials)

CREATING APPROPRIATE EXPERIENCES TO INITIATE LEARNING		
What adults might provide	What adults might do to support this	
 Opportunities to explore a range of materials in a sensory way especially through touch, including more unusual materials Exploring oobleck (cornflour and water), gellibaff, shaving foam, foam burst shower gel etc. 	 Encourage children to talk about the materials they explore, using their senses. Encourage children to choose from a range of materials when making models. Encourage children to join materials together to make something. Support children to name the material they have used. Encourage children to talk about why they have chosen a particular material, naming at least one property. 	

 Opportunities to shape and join materials Building junk models using a range of materials Shaping and joining materials using equipment e.g. scissors, hole punch, including when using wood e.g. a hammer and nail Opportunities to change materials Making smoothies Mixing ingredients to make playdough, cakes, biscuits, bread, jelly etc. Melting chocolate for decorating bakes/biscuits or to combine with other ingredients e.g. refrigerator cake, chocolate crispy cakes Comparing cooked and uncooked pasta, noodles, rice or potatoes Cooking popcorn in a microwave Cooking cakes, biscuits, bread etc. Making ice lollies and ice-cream Using medical ice packs including self-activated cool pads Removing toys from ice Adding baking soda and fizzy bath bombs to water Adding coloured sweets to water 	 Support children to measure out ingredients following a recipe. Encourage children to talk about ingredients. Encourage children to talk about the changes when ingredients are mixed, cooked, heated and cooled, frozen and blended. Encourage children to ask question about the materials they encounter. Encourage children to ask question about the materials they encounter. Classification Sort materials using simple properties. Observing over time How does the cake mixture change? How does fruit juice change when put in the freezer? How does fruit change when blended?
 Adding currants to fizzy water/lemonade Adding bicarbonate of soda to vinegar to make a bubbling potion 	
Vocabulary	Common misconceptions
Model and encourage children to use vocabulary such as:	Some children may think that:
• mix, stir, cook, hot, oven, microwave, change, burn, melt, hard, runny, set, freeze, freezer, cold, blended, hard, soft, bendy, stiff, wobbly, wood, plastic, paper, card, fabric	 a material is better to use because it is 'bigger' not thicker, rigid etc. the material is 'box' not cardboard.
Expose children to supplementary vocabulary such as:	
 solid, liquid, rigid, stronger, weaker 	
Linked texts	Linked careers
 Traditional stories and nursery rhymes Gingerbread Man Pat a Cake Little Red Hen 	 Opportunities in the role-play corner to shape, join and change materials Baker Chocolatier Laboratory scientist Craftsperson in a workshop

Characteristics of effective teaching and learning

- Playing and exploring children investigate and experience things, and 'have a go'
- Active learning children concentrate and keep on trying if they encounter difficulties, and enjoy achievements
- Creating and thinking critically children have and develop their own ideas, make links between ideas, and develop strategies for doing things

Demonstrating skills and showing understanding				
What a child might be doing	Possible evidence of learning			
Children ask questions, make observations and talk about what they are doing and have found out while carrying out a range of activities, such as:	 Can name the material they are using. Can talk about one property of a material. Can talk about ingredients for recipes. Can talk about how mixtures change when ingredients are added. 			
 exploring a range of materials shaping and joining materials change materials. 	 Can talk about how materials change when cooked. Can talk about how materials change when heated. Can talk about how materials change when frozen. 			
Children use equipment to measure when:				
combining and mixing ingredients.				
Children sort:				
materials.				

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Year	Nursery (3 & 4-year-olds)	Торіс	Electricity
	Understand	ing the World	
• Explore how things work.			
		Understand	Understanding the World

Prior learning	Future learning
Repeat actions that have an effect. (Birth to three)	Identify common appliances that run on electricity. (Y4 - Electricity)

What adults might do
 Encourage children to find devices that are plugged into sockets. Tell them to never plug in or unplug devices without adult supervision. Encourage children to take photographs of electrical devices at home. Encourage children to switch devices on and off that use batteries. Tell children to never open the battery compartment of electrical devices without adult supervision. Encourage children to talk about what electrical devices do. Encourage children to talk about recharging devices e.g. remote control cars, hearing aids, tablets. Encourage children to remind adults to switch off electrical devices to conserve electricity.

Vocabulary	Common misconceptions
Model and encourage children to use vocabulary such as:	Some children may think:
• battery, plug, socket, electricity, wire, sound, light, move	all batteries can be recharged
Expose children to supplementary vocabulary such as:	rechargeable devices do not have batteries.
mains electricity, device, appliance, electrical	
Linked texts	Linked careers
	Opportunities in the role-play corner to talk about objects that use electricity
	Electrician
	Electrical goods retailer

Characteristics of effective teaching and learning

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Demonstrating skills and showing understanding

What a child might be doing	Possible evidence of learning	
 Children ask questions, make observations and talk about what they are doing and have found out while carrying out a range of activities, such as: identifying electrical devices using battery-powered devices. 	 Can identify devices that use batteries. Can identify devices that use mains electricity. Can switch battery-powered devices on and off. Can describe what electrical devices do. 	
Children sort:		
electrical devices.		

	Year	Nursery (3 & 4-year-olds)	Торіс	Light
(mare	Understanding the World			
Q.	 Explore how things work. Talk about the differences in materials and changes they notice. 			
PLAN	• Taik about the differences in materials and changes they notice.			
Planning for assessment				

Prior learning	Future learning
Repeat actions that have an effect. (Birth to three)	 Describe what they see, hear and feel whilst outside. (Reception) Recognise that they need light in order to see things and that dark is the absence of light. (Y3 – Light) Notice that light is reflected from surfaces. (Y3 – Light) Recognise that light from the sun can be dangerous and that there are ways to protect their eyes. (Y3 – Light) Recognise that shadows are formed when the light from a light source is blocked by an opaque object. (Y3 – Light) Find patterns in the way that the size of shadows change. (Y3 – Light)

CREATING APPROPRIATE EXPERIENCES TO INITIATE LEARNING		
What adults might provide	What adults might do	
 Opportunities to explore light sources Switching light sources on and off Comparing the brightness of light sources Using different light sources in dark dens with reflective and fluorescent stickers 	 Model asking questions about light sources. Encourage children to compare the brightness of different light sources. Encourage children to talk about what they see in the dark den and how it changes when a light source is on or off. Encourage children to talk about what they see when they shine light onto or through different objects or materials. Encourage children to talk about how their reflection changes in different mirrors. Support children to notice that they see their reflection on shiny objects and encourage them to predict which objects they will see their reflection in. Encourage children to draw what they see in different mirrors. Encourage children to ask questions about light sources. 	

 Opportunities to shine light on or through different materials Shining light on or through different objects and materials e.g. reflective, non-reflective, transparent, translucent, opaque, coloured filters, holographic paper, glitter ball Looking at their reflection in different types of mirrors e.g. plane, convex, concave and wobbly Looking for their reflection in other objects Making glitter pictures or pictures with reflective materials 	 Encouraging scientific enquiry Comparative testing Compare how bright different light sources are. Compare how reflective different materials are. Classification Which materials are reflective to use for an outside mobile? Which fabrics are reflective to help us be seen at night? Which materials block light to help us protect ourselves from the Sun?
Vocabulary	Common misconceptions
Model and encourage children to use vocabulary such as:	Some children may think:
 light, torch, bulb, lamp, spotlight, shiny, bright, brighter, brightest, Sun, shine, glow, mirror 	light is only found in bright placesshiny objects are light sources
Expose children to supplementary vocabulary such as:	the moon is a light source.
light source, reflective, non-reflective, dim, dimmer, dimmest	
Linked texts	Linked careers
 Other texts We're Going on a Bear Hunt by Michael Rosen Alfie Goes Camping by Shirley Hughes Can't You Sleep Little Bear by Martin Waddell The Rabbit, the Dark and the Biscuit Tin by Nicola O'Byrne 	 Opportunities in the role-play corner to explore light sources Lighthouse keeper Railway signal person Theatre lighting designer Night construction worker Miner Road crossing supervisor

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- Creating and thinking critically children have and develop their own ideas, make links between ideas, and develop strategies for doing things

Demonstrating skills and showing understanding			
What a child might be doing	Possible evidence of learning		
Children ask questions, make observations using simple equipment and talk about what they are doing and have found out while carrying out a range of activities, such as:	 Can name different light sources. Can describe and compare the brightness of light sources. Can identify reflective and non-reflective materials. 		
exploring light sourcesshining light on or through different materials.	Can identify materials that block light.Can spot their own reflection in objects.		
Children sort:			
light sourcesmaterials.			
Children record their observations when:			
looking at their reflection in different mirrors.			

(Year	Nursery (3 & 4-year-olds)	Торіс	Forces
Come me	Understanding the World			
PLAN	 Explore how things work. Explore and talk about different forces they can feel. Talk about the differences between materials and changes they notice. 			
Planning for assessment	Links with other areas of learning			
	 Expressive Arts and Design Join different materials and end 	explore different textures.		

Prior learning	Future learning
Repeat actions that have an effect. (Birth to three)	 Explore the natural world around them. (Reception) Describe what they see, hear and feel whilst outside. (Reception) Find out how the shapes of solid objects made from some materials can be changed by squashing, bending, twisting and stretching. (Y2 – Uses of everyday materials) Compare how things move on different surfaces. (Y3 – Forces and magnets) Observe how magnets attract or repel each other and attract some materials and not others. (Y3 – Forces and magnets) Compare and group together a variety of everyday materials on the basis of whether they are attracted to a magnet, and identify some magnetic materials. (Y3 – Forces and magnets) Describe magnets as having two poles. (Y3 – Forces and magnets) Predict whether two magnets will attract or repel each other, depending on which poles are facing. (Y3 – Forces and magnets) Recognise that some mechanisms, including levers, pulleys and gears, allow a smaller force to have a greater effect. (Y5 – Forces)

CREATING APPROPRIATE EXPERIENCES TO INITIATE LEARNING			
What adults might provide What adults might do			
 Opportunities to feel forces Pushing floating objects under water e.g. balloons, table tennis balls etc. Exploring magnets of different shapes and sizes 	 Encourage children to push floating objects under water and talk about how it feels the further they push the object under the water. Encourage children to talk about what happens when they release an object under the water. 		

 Exploring springs of different sizes, both compression and extension springs Using bikes and scooters on different surfaces and ramps Opportunities to explore how things work Testing a range of objects to find out if they float or sink Playing games that contain springs e.g. bagatelle Playing with wind-up toys Racing wind-up toys Playing with gears and pulleys e.g. sets of gears, large playground pulleys etc. Playing with magnetic toys e.g. train carriages joined by magnets, magnetic construction kits etc. 	 Encourage children to play with the magnets talking about how they push away or pull towards each other. Encourage children to use bikes and scooters on different surfaces. Encourage children to ride scooters and bikes up and down ramps. Encourage children to drop objects into water and observe what happens. Encourage children to predict whether objects will float or sink. Encourage children to talk about how they change the shape of objects. Encourage children to talk about how they join materials together using different forces. Encourage children to talk about what they feel when using the woodwork tools and building kits. Encourage children to talk about how toys containing springs and elastics work. Encourage children to talk about how wind-up toys, pulleys and gear toys work.
 Pushing, pulling, twisting and bending malleable (e.g. modelling clay, playdough, springs, pipe cleaners, elastics, sponges etc.) and non-malleable objects/materials Cutting and joining objects/materials e.g. wood, building kits with nuts and bolts etc. 	 Encourage children to ask questions about forces, such as "What happens if I?"
	 <i>Comparative testing</i> Compare the path of different wind-up toys. Compare how far different wind-up toys move. Compare the speed and direction of gears. Compare how easy or hard it is to lift an object with or without a pulley. Compare how easy it is to ride a scooter or bike on different surfaces. <i>Classification</i> Sort objects according to whether they float or sink. Sort objects/materials according to whether their shape can be changed.
Veeebulen	Common misconceptions
Vocabulary	
Model and encourage children to use vocabulary such as:	Some children may think:
	 Some children may think: big objects sink heavy objects sink an object such as an ice cube which is partially submerged is floating and sinking at the same time.

Linked texts	Linked careers
Traditional stories and nursery rhymesWind the Bobbin Up	Opportunities in the role-play corner to use forces to cut and join materials and objects
 Other texts And Everyone Shouted "Pull" by Claire Llewellyn Oscar and the Cricket by Geoff Waring Newton and Me by Lynne Mayer Astrokittens: Cosmic Machines by Dominic Walliman & Ben Newman The Little Red Train: The Runaway Train by Benedict Blathwayt Dig Dig Digging by Margaret Mayo It's Only Stanley by Jon Agee 	 Builder Plumber Carpenter Engineer

- Playing and exploring children investigate and experience things, and 'have a go'
- Active learning children concentrate and keep on trying if they encounter difficulties, and enjoy achievements
- Creating and thinking critically children have and develop their own ideas, make links between ideas, and develop strategies for doing things

Demonstrating skills and showing understanding			
Possible evidence of learning			
 Can identify objects that float and sink. Can identify objects whose shape can be changed and talk about how they changed their shape. Can describe what they feel when exploring magnets. Can describe what they feel and see when pushing, pulling, bending and twisting objects e.g. springs, elastics, wind-up toys, gears, pulleys etc. Can describe what they feel when riding bikes and scooters on different surfaces and ramps. 			

	Year	Nursery (3 & 4-year-olds)	Торіс	Sound
Come me		Understand	ing the World	
Q	Explore how things work.			
all and a second s	Links with other areas of learning			
PLAN Planning for assessment	 Listen with increased atter Respond to what they have Explore different materials Develop their own ideas at 	deas like movement or loud noises.	about how to use them and what	to make.

Prior learning	Future learning
Repeat actions that have an effect. (Birth to three)	 Describe what they see, hear and feel whilst outside. (Reception) Identify how sounds are made, associating some of them with something vibrating. (Y4 – Sound) Recognise that vibrations from sounds travel through a medium to the ear. (Y4 – Sound) Find patterns between the pitch of a sound and features of the object that produced it. (Y4 – Sound) Find patterns between the volume of a sound and the strength of the vibrations that produced it. (Y4 – Sound) Recognise that sounds get fainter as the distance from the sound source increases. (Y4 – Sound)

CREATING APPROPRIATE EXPERIENCES TO INITIATE LEARNING			
What adults might provide	What adults might do		
 Opportunities to listen to sounds Listening to the sounds around them at different times and in different places Playing listening games Listening to recordings of different sounds and identifying what they are Listening to visiting musicians Making artwork based on the sounds that they hear 	 Encourage children to describe the sounds they hear. Encourage children to talk about how they make sounds using their bodies and musical instruments. Encourage children to adapt the instruments they make, e.g. changing elastic bands on guitars, using different materials for drum skins etc., and talk about how the sound changes. Encourage children to talk about how sounds and music make them feel. 		

Recording sounds they hear	Encourage children to ask questions about sounds and how they are made.
 Opportunities to make sounds Making sounds using their bodies Singing songs and rhymes Exploring toys and other objects that make a noise Hitting different objects with beaters of different materials to notice the different sounds they make Playing musical instruments Making and playing musical instruments e.g. shakers drums, guitars, kazoos and rainmakers etc. Recording the sounds they make 	 Encouraging scientific enquiry Comparative testing Compare the sound produced by shakers made with different materials. Compare the sound produced by different drums. Compare the sound produced by different elastic bands on their 'guitar'.
Vocabulary	Common misconceptions
Model and encourage children to use vocabulary such as:	Some children may think:
 sound, noise, loud, quiet, high, low, music, bang, blow, pluck, soft, hard, fast, slow, names of instruments Expose children to supplementary vocabulary such as: musician, notes, vibrate, vibration, pitch, rhythm, pulse, volume 	 for a sound to be heard the listener has to actively concentrate on it first sounds travel only to someone who is listening for them sounds cannot go through obstacles volume and pitch are the same thing not all sounds are caused by vibrations.
Linked texts	Linked careers
 Traditional stories and nursery rhymes The Wheels on the Bus Old MacDonald had a Farm Other texts Peace at Last by Jill Murphy All Join In by Quentin Blake Pip and Posy: The Friendly Snail by Camilla Reid The Flute by Ken Wilson Max Mr Brown can moo, can you? by Dr Seuss Dinosaurs Roar by Henrietta Strickland Barnyard Banter by Denise Fleming Cats go by Annie Horwood Sheep in a Jeep by Nancy Shaw Dogs go by Annie Horwood 	 Opportunities in the role-play corner to make and listen to sounds Musician Conductor Recording studio technician

- Playing and exploring children investigate and experience things, and 'have a go'
- Active learning children concentrate and keep on trying if they encounter difficulties, and enjoy achievements
- Creating and thinking critically children have and develop their own ideas, make links between ideas, and develop strategies for doing things

Demonstrating skills and showing understanding		
What a child might be doing	Possible evidence of learning	
Children ask questions, make observations and talk about what they are doing and have found out while carrying out a range of activities, such as:	 Can make sounds using a range of objects. Can recognise and describe the sounds made by different objects. 	
listening to soundsmaking sounds.		
Children record their observations when:		
listening to and making soundsmaking artwork about the sounds they hear.		



Reception

	Year	Reception	Торіс	Animals, excluding humans
Understanding the World				
Q	Recognise some environments that are different to the one in which they live.			
	Links with other areas of learning			
PLAN W Planning for assessment	 Physical Development Revise and refine the fundamental movement skills they have already acquired: rolling; crawling; walking; jumping; running; hopping; skipping; climbing. 			

Prior learning	Future learning
 Understand the key features of the life cycle of a plant and an animal. (Nursery) Begin to understand the need to respect and care for the natural environment and all living things. (Nursery) 	 Identify and name a variety of common animals including fish, amphibians, reptiles, birds and mammals. (Y1 – Animals, including humans) Identify and name a variety of common animals that are carnivores, herbivores and omnivores. (Y1 – Animals, including humans) Describe and compare the structure of a variety of common animals (fish, amphibians, reptiles, birds and mammals, including pets). (Y1 – Animals, including humans)

CREATING APPROPRIATE EXPERIENCES TO INITIATE LEARNING		
What adults might provide	What adults might do	
 Opportunities to learn about animals from a different habitat Sharing books about animals in the local area and animals in other countries e.g. jungle, polar regions, desert, ocean Looking at pictures of animals in different habitats Watching videos of animals in different habitats Playing games involving matching animals to their habitats Playing with small world animals in different habitats Visiting the zoo, focusing on animals that live in different habitats Caring for pets from a different habitat e.g. tropical fish Creating pictures of animals in their habitats Pretending to be animals Naming and describing animals they see in books, pictures, videos or while on a trip Describing different habitats 	 Encourage children to name and describe animals that live in different habitats while reading books, watching videos, looking at pictures or playing matching games. Encourage children to ask questions about different animals and the habitats they live in. Encourage children to describe habitats. Encourage children to talk about how animals are cared for when they live outside their natural habitat. Encourage children to move like different animals. <i>Encourage children</i> to where they live.	

	 Researching using secondary sources Learn how animals from a different habitat are cared for. Learn about animals in a different habitat.
Vocabulary	Common misconceptions
Model and encourage children to use vocabulary such as:	Some children may think:
 names of animals, live, on land, in water, jungle, desert, North Pole, South Pole, sea, hot, cold, wet, dry, snow, ice 	 a bee is not an animal because it is an insect
Expose children to supplementary vocabulary such as:	 animals adapt to their surroundings, e.g. a brown bear turns white and becomes a polar bear
 environment, polar regions, ocean, camouflage 	 animals living in the soil breathe by coming to the surface dragons and other mythical creatures are real animals.
Linked texts	Linked careers
 Other texts Lost and Found by Oliver Jeffers Shark in the Park by Nick Sharratt One Day on our Blue Planet: In the Antarctic by Ella Bailey Poles Apart by Jeanne Willis Monkey with a Bright Blue Bottom by Steve Smallman Walking through the Jungle by Julie Lacome How many legs? by Kes Gray What do you do with a tail like this? by Steve Jenkins The Rainbow Bear by Michael Morpurgo We're Going on a Bear Hunt by Michael Rosen and Helen Oxenbury Bears by Sally Morgan Usborne Beginners Bears by Helen Helbrough 	 Opportunities in the role-play corner to care for animals that live in different environments Zookeeper Safari centre Aquarium Explorer/Naturalist

- Playing and exploring children investigate and experience things, and 'have a go'
- Active learning children concentrate and keep on trying if they encounter difficulties, and enjoy achievements
- Creating and thinking critically children have and develop their own ideas, make links between ideas, and develop strategies for doing things

Demonstrating skills and showing understanding		
What a child might be doing	Possible evidence of learning	
Children ask questions, make observations and talk about what they have found out about:	 Can name and describe animals that live in different habitats. Can describe different habitats. 	
animals from a different habitat.		
Children sort:		
• animals.		

-	Year	Reception	Торіс	Humans
Anna ma		Understanding the World		
Z	 Talk about members of their immediate family and community. Name and describe people who are familiar to them. 			
M M		Links with other	areas of learning	
	 Personal, Social and Emotional Development See themselves as a valuable individual. Manage their own needs. Physical Development Know and talk about the different factors that support their overall health and wellbeing: regular physical activity; healthy eating; toothbrushing; sensible amounts of 'screen time'; having a good sleep routine; being a safe pedestrian. Further develop the skills they need to manage the school day successfully: lining up and queuing; mealtimes; personal hygiene Mathematics Compare length, weight and capacity. 		rian.	

Prior learning	Future learning
 Use all their senses in hands-on exploration of natural materials. (Nursery) Begin to make sense of their own life-story and family's history. (Nursery) Understand the key features of the life cycle of a plant and an animal. (Nursery) Begin to understand the need to respect and care for the natural environment and all living things. (Nursery) 	 Identify, name, draw and label the basic parts of the human body and say which part of the body is associated with each sense. (Y1 – Animals, including humans)

CREATING APPROPRIATE EXPERIENCES TO INITIATE LEARNING		
What adults might provide	What adults might do	
 Opportunities to describe people who are familiar to them Talking about themselves, friends, family and community using photographs Using mirrors to look at their faces Creating pictures or collages of themselves, friends, family and community Making hand and footprints using paint Making fingerprints using ink pads 	 Encourage children to look at photographs of different people and to describe them. Encourage children to describe their friends and family using photographs to help them. Encourage children to talk about how their friends and family are the same and different. Encourage children to compare themselves to characters in books. 	
 Using a 'magic' mirror which shows everything about them and getting children to describe themselves and how they are special Sharing books about different types of families Opportunities to learn about how to take care of themselves Demonstrating and talking about how they look after themselves Talking about other people that look after them Talking to a dentist, nurse, meal supervisor/school cook, road crossing supervisor etc. Sharing videos of people who care for us and how we look after ourselves 	 Classification Sort images of people according to their characteristics. Researching using secondary sources Find out information from visitors (dentist, nurse etc.). Pattern seeking Are taller children faster? Are taller children stronger? 	
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Vocabulary	Common misconceptions	
Model and encourage children to use vocabulary such as:	Some children may think:	
 hair (black, brown, dark, light, blonde, ginger, grey, white, long, short, straight, curly), eyes (blue, brown, green, grey), skin (black, brown, white), big/tall, small/short, bigger/smaller, baby, toddler, child, adult, old person, old, young, brother, sister, mother, father, aunt, uncle, grandmother, grandfather, cousin, friend, family, boy, girl, man, woman 	 sons look like their fathers and daughters look like their mothers. 	
Expose children to supplementary vocabulary such as:		
bald, elderly, wrinkles, male, female, freckles		
Linked texts	Linked careers	
 Other texts I Love My Hair by Natasha Anastasia Tarpley What I Like About Me by Alia Zobel-Nolan 	 Opportunities in the role-play corner to show how people take care of them Doctor Nurse Dentist Optician 	

- Playing and exploring children investigate and experience things, and 'have a go'
- Active learning children concentrate and keep on trying if they encounter difficulties, and enjoy achievements
- Creating and thinking critically children have and develop their own ideas, make links between ideas, and develop strategies for doing things

Demonstrating skills and showing understanding		
What a child might be doing	Possible evidence of learning	
Children ask questions, make observations using simple equipment and talk about what they are doing and have found out while carrying out a range of activities, such as:	• Can create pictures of themselves, family, friends and community and identify their distinguishing features.	
 describing people who are familiar to them learning about how to take care of themselves. 	 Can talk about what they see when using a mirror. Can compare hand, foot and fingerprints and talk about how they are different. 	
Children sort:humans by their characteristics.	• Can talk about how they look after themselves and how other people look after them.	
Children record their observations when:		
• drawing themselves, their family, friends and community.		

	Year	Reception	Торіс	Living things and their habitats
Corra ma	Understanding the World			
PLAN Planning for assessment	 Draw information from a simple Explore the natural world arout Describe what they see, hear Recognise some environment 	ind them.	vhich they live.	

Prior learning	Future learning
 Use all their senses in hands-on exploration of natural materials. Explore collections of materials with similar and/or different properties. Begin to understand the need to respect and care for the natural environment and all living things. 	 Identify and name a variety of common wild and garden plants, including deciduous and evergreen trees. (Y1 – Plants) Identify and describe the basic structure of a variety of common flowering plants, including trees. (Y1 – Plants) Explore and compare the differences between things that are living, dead, and things that have never been alive. (Y2 – Living things in their habitat) Identify and name a variety of plants and animals in their habitats, including microhabitats. (Y2 – Living things in their habitat)

CREATING APPROPRIATE EXPERIENCES TO INITIATE LEARNING		
What adults might provide	What adults might do	
 Opportunities to explore the plants in the surrounding natural environment Taking photographs of the plants they find in the school grounds Observing closely and drawing the plants in the school grounds Finding plants in the school grounds to match with photographs of them Looking at aerial views to count the number of trees in the school grounds Using a map of the school grounds, with pictures of where specific plants can be found, to find those plants Creating a map to show how to find their favourite plants in the school grounds Opportunities to explore the animals in the surrounding natural environment Finding minibeasts in the school grounds 	 Support children to identify different plants e.g. trees, bushes, flowers, vegetables, herbs. Ensure children are careful when exploring the plants and do not damage them in any way. Encourage children to touch and smell the plants, when appropriate. Encourage children to talk about the plants they find. Support children to find the same plant in a different place. Ensure children are careful when observing minibeasts and return them to where they found them. Encourage children to talk about the minibeasts they find. 	

 Observing the minibeasts closely, using a magnifying glass or app on a tablet Drawing pictures of the minibeasts Creating a map to show where they found each type of minibeast Sharing books about minibeasts Playing with small world minibeasts Building minibeast homes Opportunities to explore plants and animals in a contrasting natural environment Visiting a contrasting natural environment e.g. forest, beach, etc. Finding and taking photographs of plants and animals in the contrasting natural environment Sharing non-fiction and fiction books about the contrasting natural environment visited Model and encourage children to use vocabulary such as: plant, tree, bush, flower, vegetable, herb, weed, animal, names of plants and animals they see, name of a contrasting environment e.g. beach, forest 	 plants and animals they find in the surrounding natural environment and the contrasting one they visit. Encourage children to ask questions about the plants and animals they find. Encouraging scientific enquiry Classification Name and describe plants and animals they find in the school grounds. Pattern seeking Look for minibeasts in different areas of the school grounds. Look for plants in different areas of the school grounds. Common misconceptions Some children may think: trees are not plants trees are not plants.
Expose children to supplementary vocabulary such as:	
environment	
Linked texts	Linked careers
 Traditional stories and nursery rhymes Incey, Wincey Spider Ladybird, Ladybird Fly Away Home Other texts Bad-Tempered Ladybird by Eric Carle Mad About Minibeasts by David Wojtowycz & Giles Andreae 	Opportunities in the role-play corner to explore and compare plants and animals in the surrounding natural environment and a contrasting one Botanist Naturalist Entomologist Ecologist Environmentalist Environmental scientist

Down at the Cool of the Pool by Tony Mitton
Over and Under the Pond by Kate Messner
Red Knit Cap Girl by Naoko Stoop

HOW CHILDREN MIGHT SHOW THEIR LEARNING

- Playing and exploring children investigate and experience things, and 'have a go'
- Active learning children concentrate and keep on trying if they encounter difficulties, and enjoy achievements
- Creating and thinking critically children have and develop their own ideas, make links between ideas, and develop strategies for doing things

Demonstrating skills and	d showing understanding
What a child might be doing	Possible evidence of learning
 Children ask questions, make observations using simple equipment and talk about what they are doing and have found out while carrying out a range of activities, such as: exploring the plants in the surrounding natural environment exploring the animals in the surrounding natural environment exploring plants and animals in a contrasting natural environment. Children record their observations when: drawing plants and animals they find. 	 Can name and describe plants and animals in the school grounds and their environment. Can talk about how another environment is different to their surrounding natural environment. Children do not damage the living things they encounter in the natural environment.

6.222	Year	Reception	Торіс	Seasonal changes
Understanding the World				
PLAN Planning for assessment	 Explore the natural world arou Describe what they see, hear Understand the effect of chan 		around them.	

	Prior learning		Future learning	
•	 Understand the key features of the life cycle of a plant and an animal. (Nursery – Plants & Animals, excluding humans) 	•	Observe changes across the four seasons. (Y1 – Seasonal changes) Observe and describe weather associated with the seasons and how day length varies. (Y1 – Seasonal changes)	

CREATING APPROPRIATE EXPE	RIENCES TO INITIATE LEARNING	
What adults might provide	What adults might do	
 Opportunities to play and explore outside in all seasons and in different weather Playing in the rain and snow Drawing around puddles Catching rain and hail in buckets Catching snowflakes on frozen black paper and looking at them with magnifying glasses or an app on a tablet Making icicles Using scarves or pinwheels to explore the strength and direction of the wind Looking at photographs of different seasons and types of weather Sharing books about different seasons and types of weather Sharing books about the seasons Going on seasonal walks to observe key features of the seasons Making artwork with seasonal found objects 	 Encourage children to talk about how they feel in different types of weather/seasons. Encourage children to talk about the clothes they wear in different seasons and why. Encourage children to talk about the weather throughout the year. Encourage children to find shelter or make shelters to keep themselves dry in the rain or shade themselves when it is sunny. Encourage children to talk about how the ground changes when it rains. Encourage children to talk about how puddles using their feet after it rains. Encourage children to talk about how puddles change over time after it rains. Encourage children to talk about the animals and plants that they find in different seasons. Encourage children to ask questions about the weather and seasonal changes. 	
 Visiting a canal or pond to look for birds and their young in spring Visiting a farm to see the young animals in the spring 		

 Finding minibeasts in the school grounds at different times in the year Taking photographs of the minibeasts they find in the school grounds at different times in the year Looking for birds and other animals throughout the year using binoculars Sharing books and videos about animals that migrate or hibernate over winter, gather food in autumn, build nests and lay eggs in spring etc. Taking photographs of the plants they find in the school grounds at different times in the year Observing closely and drawing the plants in the school grounds at different times in the year Matching animals and plants they find to pictures that identify them 	Encouraging scientific enquiry Classification • Which clothes are suitable for each season? Observing over time • How does a puddle change over time? • How does a snowman change as it melts? • How does the natural world change with the seasons? <i>Researching using secondary sources</i> • Find out about how animals behave in different seasons. • Find out about the weather and seasons.
Vocabulary	Common misconceptions
Model and encourage children to use vocabulary such as:	Some children may think:
 spring, summer, autumn, winter, seasons, sunny, cloudy, hot, warm, cold, shower, raining, storm, thunder, lightning, hail, sleet, snow, icy, frost, puddles, windy, rainbow, animals, young, plants, flowers Expose children to supplementary vocabulary such as: hibernate, migrate, snowflake 	 it always snows in winter it is always hot in the summer all babies and young animals are born in spring plants only have flowers in the spring and summer animals sleep during winter it rains to help the plants grow when it is hotter, it is because the Sun is closer God controls the weather.
Linked texts	Linked careers
 Traditional stories and nursery rhymes Rain, Rain Go Away Rain on the Green Grass It's Raining, It's Pouring I Hear Thunder Other texts Seasons by Anna Pang Autumn is Here by Heidi Pross Gray Spring is Here by Will Hillenbrand One Springy Day by Nick Butterworth WOW! It's Night-time by Tim Hopgood Tree - Seasons Come, Seasons Go by Britta Teckentup 	 Opportunities in the role-play corner to talk about the weather throughout the year Meteorologist Weather presenter

•	The Snowy Day by Ezra Jack Keats	
•	The Snowman by Raymond Briggs	

- Playing and exploring children investigate and experience things, and 'have a go'
- Active learning children concentrate and keep on trying if they encounter difficulties, and enjoy achievements
- Creating and thinking critically children have and develop their own ideas, make links between ideas, and develop strategies for doing things

Demonstrating skills and showing understanding				
What a child might be doing	Possible evidence of learning			
Children ask questions, make observations using simple equipment and talk about what they are doing and have found out while carrying out a range of activities, such as:	 Can talk about different types of weather. Can talk about the four seasons. Can talk about the living things they see in the playground and on visits 			
 playing and exploring outside in all seasons and in different weather observing living things throughout the year. 	during each season.			
Children use equipment to measure when:				
exploring the size of puddles.				
Children sort:				
clothes for different seasons.				
Children record their observations when:				
observing plants, animals and puddles.				

	Year	Reception	Торіс	Materials, including changing materials
PLAN Planning for assessment	 Explore the natural world arou Describe what they see, hear 	ind them.	ling the World	

	Prior learning		Future learning		
•	Use all their senses in hands-on exploration of natural materials. (Nursery) Explore collections of materials with similar and/or different properties. (Nursery) Talk about the differences between materials and changes they notice.	•	Distinguish between an object and the material from which it is made. (Y1 – Everyday materials) Identify and name a variety of everyday materials, including wood, plastic, glass, metal, water, and rock. (Y1 – Everyday materials) Describe the simple physical properties of a variety of everyday materials.		
	(Nursery)	•	 (Y1 – Everyday materials) Compare and group together a variety of everyday materials on the basis of their simple physical properties. (Y1 – Everyday materials) 		

CREATING APPROPRIATE EXPERIENCES TO INITIATE LEARNING			
What adults might provide	What adults might do		
 Opportunities to explore a range of materials in a sensory way, including natural materials Looking for dew, ice, icicles and frost in the playground Using their senses to explore natural materials in the environment, such as stones, twigs, leaves, feathers, seeds, flowers etc. Gathering natural materials to make collections 	 Encourage children to talk about the natural materials they explore, using their senses. Encourage children to talk about the materials they are using when making pictures. Encourage children to choose from a range of materials, including natural materials, when making models and identify a key property that was required. 		
 Opportunities to make objects from different materials, including natural materials Making pictures using natural materials they have gathered from the environment Making dens, nests, bug hotels etc. using natural materials Making ice pictures by putting water in a shallow tray and adding natural objects gathered from the environment and then leaving them outside to freeze or putting them in the freezer 	 Encourage children to reuse materials and talk about what can be recycled to care for the natural world. Support children to list the properties the material has. Encourage children to test that their model is fit for purpose and that the materials are suitable. Encourage children to compare and describe how materials change over time and in different conditions. 		

 Making junk models with a range of materials, including natural materials they have gathered from the environment Opportunities to compare how materials change Making popcorn in a microwave and on a fire Making pizza dough with different flours Baking bread in different tins or for different times to compare the outcome Baking cupcakes and removing one after every five minutes Choosing where to put ice cubes in the playground and observing how quickly they melt Observing how a large block of ice changes over time, using string to measure around it Putting wax crayons in different areas of the playground and observing how they change Making a snowman and observing how it changes over time 	 Encourage children to take photographs or draw pictures to record how materials change. Encourage children to measure how objects change when they melt. Encourage children to ask questions about materials and how they change. Encouraging scientific enquiry Comparative testing How does popcorn made in a microwave compare to popcorn made on a fire? How quickly do ice cubes melt in different areas of the playground? How are pizza bases different when made with different flours? How does a loaf cook differently in different tins? How do cupcakes cook if they have different amounts of mixture? Observing over time How does the block of ice change over time?
and observing how they change over time	 How does a snowman change over time? How does cake mixture/bread dough change as it is cooked?
Vocabulary	Common misconceptions
Model and encourage children to use vocabulary such as:	Some children may think:
• ice, water, frozen, icicle, snow, melt, wet, cold, slippery, smooth, big, bigger, biggest, smaller, smaller, smallest, hard, soft, bendy, rigid, wood, plastic, paper, card, metal, strong, weak, hot, apply heat, waterproof, soggy, not waterproof, best, change, change back	 material only means fabric all plastic/wood etc. is the same.
Expose children to supplementary vocabulary such as:	
 solid, liquid, gas, most suited 	
Linked texts	Linked careers
	Opportunities in the role-play corner to compare materials and explore how they change
	 Recycling centre worker Product designer Builder Chef

- Playing and exploring children investigate and experience things, and 'have a go'
- Active learning children concentrate and keep on trying if they encounter difficulties, and enjoy achievements
- Creating and thinking critically children have and develop their own ideas, make links between ideas, and develop strategies for doing things

Demonstrating skills and showing understanding				
What a child might be doing	Possible evidence of learning			
Children ask questions, make observations using simple equipment and talk about what they are doing and have found out while carrying out a range of activities, such as:	• Can talk about multiple properties of the material and why it is suited for its purpose.			
 exploring a range of materials in a sensory way, including natural materials making objects from different materials, including natural materials comparing how materials change. 	 Can observe changes in their natural world and say why it is different now or will change in the future. Can compare and describe how materials change over time and in different conditions. 			
Children use equipment to measure when:observing how objects melt.				
Children sort:materials, including natural materials.				
Children record their observations when:				
• materials are changing over time or in different conditions.				

6223	Year	Reception	Торіс	Light		
Understanding the World						
Q	Describe what they see, hear and feel whilst outside.					
	Links with other areas of learning					
PLAN W	Personal Social and Emotional Development					

	Prior learning		Future learning
•	Explore how things work. (Nursery) Talk about the differences in materials and changes they notice. (Nursery)	•	Recognise that they need light in order to see things and that dark is the absence of light. $(Y3 - Light)$ Notice that light is reflected from surfaces. $(Y3 - Light)$ Recognise that light from the Sun can be dangerous and that there are ways to protect their eyes. $(Y3 - Light)$ Recognise that shadows are formed when the light from a light source is blocked by an opaque object. $(Y3 - Light)$ Find patterns in the way that the size of shadows change. $(Y3 - Light)$

CREATING APPROPRIATE EXPERIENCES TO INITIATE LEARNING			
What adults might provide	What adults might do		
 Opportunities to explore shadows Looking for shadows created by the Sun on cloudy and non-cloudy days Drawing around shadows and comparing their shape and size Making shadows using their bodies, both outside using the Sun and inside using torches Making shadows using transparent and opaque objects/materials Putting hands in a beam of light and making shadow shapes Making shadows using shadow puppets or other objects Observing a toy outside and noticing how the shadow changes during the day Observing what areas are sunny and shady at different times in the day Sharing books about shadows 	 Encourage children to talk about the shadows that they see inside and outdoors. Support children to identify the light source and the object that is making the shadow. Support children to identify that see-through objects make pale shadows and non-see-through objects make dark shadows. Support children to measure shadows using their feet or other non-standard units. Encourage children to draw around shadows throughout the day to record how they change over time. Encourage children to talk about changes they feel when the clouds cover and uncover the Sun. Encourage children to talk about the changes to the shadows when the clouds cover and uncover the Sun. 		

 Opportunities to explore rainbows Making rainbows from sunlight e.g. bubbles, water sprinkler, holographic paper, CDs etc. Sharing books about rainbows 	 Support children to choose appropriate clothing when they are hot or out in the Sun. Encourage children to ask questions about the shadows and rainbows that they see.
	Encouraging scientific enquiry
	 Comparative testing Compare the shape of shadows made by different objects. Classification Which objects/materials make dark shadows? Observing over time How do the Sun and shade change during the day? How does a toy's shadow change during the day? Researching using secondary sources Find out about shadows. Find out about rainbows.
Vocabulary	Common misconceptions
Model and encourage children to use vocabulary such as:	Some children may think:
 Sun, sunny, light, shadow, shady, clouds, torch, see-through, non-see- through, source, light source 	shadows are only caused by the Sunall shadows are black.
Expose children to supplementary vocabulary such as:	
 casting a shadow, pale, dark, transparent, opaque 	
Linked texts	Linked careers
Other texts Suddenly by Colin McNaughton Where is the Dragon? By Leo Timmers 	Opportunities in the role-play corner to use shadowsPuppeteer

- Playing and exploring children investigate and experience things, and 'have a go'
- Active learning children concentrate and keep on trying if they encounter difficulties, and enjoy achievements
- Creating and thinking critically children have and develop their own ideas, make links between ideas, and develop strategies for doing things

Demonstrating skills and showing understanding			
What a child might be doing	Possible evidence of learning		
 Children ask questions, make observations and talk about what they are doing and have found out while carrying out a range of activities, such as: exploring shadows exploring rainbows. Children use equipment to measure when: comparing the size of shadows. Children sort: objects/materials that make dark or pale shadows. Children record their observations when: shadows change throughout the day. 	 Can point out shadows in the playground. Can explain when shadows can be seen in the playground. Can talk about how shadows changes during the day. Can identify the light source and the object making a shadow. Can identify shadows that are dark and pale. Can identify and describe a rainbow. 		

	Year	Reception	Торіс	Forces	
(Annon	Understanding the World				
PLAN	 Explore the natural world around them. Describe what they see, hear and feel whilst outside. 				
Planning for assessment					

Prior learning	Future learning
 Explore how things work. (Nursery) Explore and talk about different forces they can feel. (Nursery) Talk about the differences between materials and changes they notice. (Nursery) 	 Compare how things move on different surfaces. (Y3 – Forces and magnets) Observe how magnets attract or repel each other and attract some materials and not others. (Y3 – Forces and magnets) Compare and group together a variety of everyday materials on the basis of whether they are attracted to a magnet, and identify some magnetic materials. (Y3 – Forces and magnets) Describe magnets as having two poles. (Y3 – Forces and magnets) Predict whether two magnets will attract or repel each other, depending on which poles are facing. (Y3 – Forces and magnets) Explain that unsupported objects fall towards the Earth because of the force of gravity acting between the Earth and the falling object. (Y5 – Forces) Identify the effects of air resistance, water resistance and friction, that act between moving surfaces. (Y5 – Forces)

CREATING APPROPRIATE EXPERIENCES TO INITIATE LEARNING			
What adults might provide	What adults might do		
 Opportunities to explore how to change how things work Adapting objects to see if they can be made to float or sink e.g. cutting and peeling fruit and vegetables, reshaping plasticene etc. Testing how many small objects different foil containers can hold before sinking Testing how toy cars move down ramps and gutters Testing how wheels turn when sand or water is poured through them Testing how objects fall with and without a parachute attached 	 Encourage children to talk about how they changed objects to make them float or sink. Encourage children to count and record how small objects different 'boats' can hold before they sink. Encourage children to talk about how they changed how the cars rolled down ramps/gutters. Encourage children to talk about what happened when they poured sand/water through wheels and down gutters and how they changed this. 		

 Designing different marble runs or routes for water/sand to travel down gutters or pipes Opportunities to explore how objects move in air Identifying objects being blown around outdoors Observing how different objects fall e.g. scarves, feathers Observing how toys/objects move in the wind e.g. streamers, balloons, pinwheels, bubbles etc. Comparing the movements of a ball and a balloon when bouncing or throwing and catching Opportunities to explore how objects move in water Exploring how a marble moves through different liquids in sealed bottles Observing how sailing boats move through water 	 Encourage children to explore and talk about how they changed how different balls bounced. Encourage children to make different aeroplanes and compare how far they fly by marking where they land. Encourage children to describe how sand or water moves down pipes or gutters, or marbles travel down a marble run, and how they changed this. Encourage children to notice and talk about the objects in the playground that are moved by the wind. Encourage children to explore and talk about what they observe when turning bottles filled with different liquids and a marble upside down. Encourage children to ask questions about forces, such as "What happens if I" Encourage children to ask questions about forces, such as "What happens if I" Comparative testing How many cubes/small plastic animals can fit in different 'boats'? Compare how cars move down ramps/gutters. Compare how objects fall. Compare how objects fall. Compare how objects fall with and without parachutes. Compare how different balls bounce. Compare how different paper aeroplanes fly.
Vocabulary	Common misconceptions
Model and encourage children to use vocabulary such as:	Some children may think:
 float, sink, up, down, top, bottom, surface, move, roll, drop, fly, turn, spin, fall, fast, slow, faster, slower, fastest, slowest, further, furthest, wind, air, water, blow, bounce 	 all light objects float and all heavy objects sink objects made of the same material will always float or sink.
Expose children to supplementary vocabulary such as:	
 force, rotate, solid, liquid, gravity 	

Linked texts	Linked careers
 Traditional stories and nursery rhymes Billy Goats Gruff Gingerbread Man (making boats to cross the river) 	Opportunities in the role-play corner to explore how to change how things work
 Other texts Mr Gumpy's Outing by John Burningham Mr Archimedes' Bath by Pamela Allen Who sank the boat? by Pamela Allen Stickman by Julia Donaldson Flotsam by David Wiesner Blown Away by Rob Biddulph 	 Boat builder Aircraft engineer Rocket designer Engineer

How CHILDREN MIGHT SHOW THEIR LEARNING				
Characteristics of effective teaching and learning				
• Active learning - children concentrate and keep on trying if they encounter				
Demonstrating skills and	d showing understanding			
What a child might be doing	Possible evidence of learning			
 Children ask questions, make observations and talk about what they are doing and have found out while carrying out a range of activities, such as: exploring how to change how things work exploring how the wind can move objects exploring how objects move in water. Children use equipment to measure when: pouring water and sand. 	 Can talk about how they changed objects to make them float or sink. Can talk about how they changed how cars move down ramps or gutters. Can talk about how they changed how wheels turn when sand or water is poured through them. Can talk about how they changed how balls bounce. Can talk about how they changed how balls bounce. Can compare how different boats and aeroplanes performed. Can describe how objects fall with and without a parachute. Can describe how a marble moves through different liquids. 			
Children record their observations when:				
testing boats and aeroplanes.				

6.50	Year	Reception	Торіс	Sound
(And the second		Understand	ling the World	
	• Describe what they see, hear	and feel whilst outside.		
<i>M</i>				
PLAN 📎				
Planning for assessment				

Prior learning	Future learning
Explore how things work. (Nursery)	 Identify, name, draw and label the basic parts of the human body and say which part of the body is associated with each sense. (Y1 – Animals, including humans) Identify how sounds are made, associating some of them with something vibrating. (Y4 – Sound) Recognise that vibrations from sounds travel through a medium to the ear. (Y4 – Sound) Find patterns between the pitch of a sound and features of the object that produced it. (Y4 – Sound) Find patterns between the volume of a sound and the strength of the vibrations that produced it. (Y4 – Sound) Recognise that sounds get fainter as the distance from the sound source increases. (Y4 – Sound)

CREATING APPROPRIATE EXPERIENCES TO INITIATE LEARNING		
What adults might provide	What adults might do	
 Opportunities to listen to sounds outside and identify the source Going on a sound walk Closing eyes and listening to the sounds around them when outside Listening to rain, wind, thunder Recording sounds when outside Playing sound identification games Catching rain in metal buckets or saucepans 	 Encourage children to describe the sounds they hear. Support children to identify what is making each sound. Encourage children to ask questions about the sounds they hear and what is making them. Encouraging scientific enquiry Comparative testing 	
Opportunities to make sounds	How does rain sound different when it lands in different containers?	

 Making noise by blowing on a blade of grass Making wind chimes Using voices, instruments and other objects to mimic sounds they hear outdoors 	 Observing over time Listen to the siren of an emergency vehicle as it approaches and moves away.
Vocabulary	Common misconceptions
Model and encourage children to use vocabulary such as:	Some children may think:
• sound, noise, listen, hear, music, voices, bird song, traffic, sirens, thunder, high, low, loud, quiet, soft, volume, crackle, thunder, hum, buzz, roar	 sounds do not travel through solids and liquids.
Expose children to supplementary vocabulary such as:	
source, crescendo, vibration, pitch	
Linked texts	Linked careers
 Traditional stories and nursery rhymes One Coconut, Two Coconuts Pass the Secret Round 	 Opportunities in the role-play corner to listen to sounds Sound effect artist
 Other texts Splish, Splash, Splosh by Mick Manning Alfie's Weather by Shirley Hughes Polar Bear, Polar Bear, What Do You Hear? by Eric Carle The Very Quiet Cricket by Eric Carle The Very Clumsy Click Beetle by Eric Carle 	

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- Creating and thinking critically children have and develop their own ideas, make links between ideas, and develop strategies for doing things

Demonstrating skills and showing understanding			
What a child might be doing	Possible evidence of learning		
 Children ask questions, make observations and talk about what they are doing and have found out while carrying out a range of activities, such as: Iistening to sounds outside and identifying the source making the sounds. 	 Can describe sounds they hear. Can identify the source of sounds. Can describe how they make sounds. 		
Children record their observations when:listening to sounds.			

	Year	Reception	Торіс	Earth and space	
(Annone	Understanding the World				
Q	Explore the natural world around them.				
<i>M</i>	Describe what they see, hear and feel whilst outside.				
PLAN 📎					
Planning for assessment					

	Prior learning		Future learning
•	Explore and respond to different natural phenomena in their setting and on trips. (Birth to three)	• [• [• [• [Describe the movement of the Earth, and other planets, relative to the Sun in the solar system. (Y5 – Earth and space) Describe the movement of the Moon relative to the Earth. (Y5 – Earth and space) Describe the Sun, Earth and Moon as approximately spherical bodies. (Y5 – Earth and space) Use the idea of the Earth's rotation to explain day and night and the apparent movement of the Sun across the sky. (Y5 – Earth and space)

CREATING APPROPRIATE EXPERIENCES TO INITIATE LEARNING		
What adults might provide	What adults might do	
 Opportunities to learn about the Earth, Sun, Moon, planets and stars Observing that the Sun appears to move across the sky Observing that it is warmer and brighter when the Sun is shining than when it is behind the clouds Observing that they can see the Moon at night and sometimes in the day Observing that they can only see the stars at night Making model planets e.g. with papier-mâché or Modroc and balloons Modelling a cratered moon landscape with papier-mâché or Modroc Observing distant objects, including the Moon, with binoculars or a small telescope Sharing books and video clips about the Earth, Sun, Moon, planets and stars Talking about what happens and what they can see and hear in the daytime and at night 	 Encourage children to safely observe changes in the sky at different times of the day. Support children to link changes in the sky to other observations e.g. changes in temperature and brightness. Encourage children to observe the evening/night sky with their family. Model asking questions about space and space travel. Encourage children to ask questions about space and space travel. Encourage children to use observations from books and video clips when painting their model planets. Encourage children to talk about how binoculars or a telescope make distant objects appear larger and closer. Encourage children to sort animals by when they are active. Support children to decide criteria for the 'best' rocket. 	

 Sorting small world animals into those that are active in the daytime and those that are active at night Opportunities to learn about space travel Joining materials to make model rockets, Moon buggies/Mars rovers and space stations Making and testing simple air-propelled card or plastic bottle rockets Sharing books and video clips about space exploration including video clips of astronauts walking on the Moon and floating in the space station 	 Support children to describe the movements of astronauts. Encouraging scientific enquiry Comparative testing Make and testing air-propelled rockets to find out which is the 'best'. Pattern seeking Find simple patterns in how light levels and temperature change with the movement, or obscuring of, the Sun. Research using secondary sources Find out about the Solar System, stars and space travel. Find out about nocturnal animals.
Vocabulary	Common misconceptions
Model and encourage children to use vocabulary such as:	Some children may think:
 Sun, Moon, Earth, star, planet, sky, day, night, space, round, bounce, float Expose children to supplementary vocabulary such as: sunrise, sunset, astronaut, astronomer, constellation, orbit, nocturnal, slow-motion, magnify 	 the Earth is flat the Moon and Sun are discs stars are a pointed 'star' shape the Moon appears only at night at night, the Sun is turned off at night, the Sun goes behind the clouds.
Linked texts	Linked careers
 Traditional stories, songs and nursery rhymes Twinkle, Twinkle Little Star Other texts Whatever Next! by Jill Murphy Astro Girl by Ken Wilson-Max Look Up! by Nathan Bryon How to Catch a Star by Oliver Jeffers Owl Babies by Martin Waddell 	 Opportunities in the role-play corner to learn about space Astronomer Astronaut on a space station or rocket Rocket designer

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Demonstrating skills and showing understanding	
What a child might be doing	Possible evidence of learning
 Children ask questions, make observations and talk about what they are doing and have found out while carrying out a range of activities, such as: learning about the Earth, Sun, Moon, planets and stars learning about space travel. 	 Can identify the Sun, Moon and stars and talk about how they are different from Earth. Can identify differences between day and night. Can talk about animals that are active at night. Can talk about some differences between being on Earth and travelling in space.
Children record their observations when:	
 making models of Earth, Sun, Moon, planets and stars drawing things that happen in the daytime and at night. 	